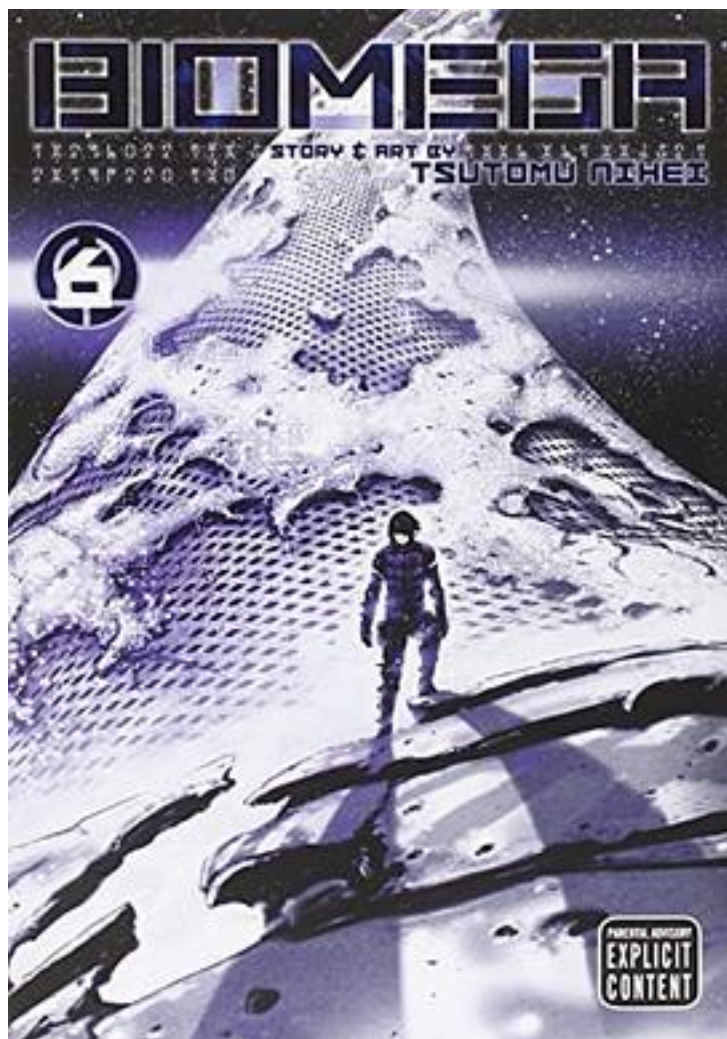


Biomega, Vol. 6



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Reads R to L (Japanese Style) M audience. In Tsutomu Nihei's nightmare vision of the

future, the N5S virus has swept across the earth, turning most of the population into zombie-like drones. Zoichi Kano, an agent of Toa Heavy Industry, is humanity's last hope, and he's not even human! With the help of Fuyu, a digitized intelligence built into the computer system of his Heavy Dual Coil motorcycle, Zoichi's search for the key to salvation will take him on a journey across surreal landscapes and hurl him into battle against mind-bending evil. Prepare yourself for the ultimate trip--prepare yourself for the world of BIOMEGA. Final Volume! Niarudi and the DRF rule the strange cordlike world of the Restorative. Yet without Eon Green, Niarudi will never be able to remake the world as she wishes. Now the biomechanical inhabitants of the Restorative are beginning to succumb to dronification, a result of the N5S plague that wiped out the original Earth. Only Zoichi and Fuyu can stop the nightmare from repeating itself, but to do so they'll need to find Eon Green and the incredible secret she holds about the past that will shape the future. The final confrontation is at hand, and the prize for victory is the power to transform humanity and the world itself!

作者介绍:

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标签

贰瓶勉

评论

贰瓶勉太感人了！虽然太少女漫画了！

好吧 可惜最后草草结束了 但是地球毁灭前妥妥的是神作 分镜 节奏的掌控力 压迫感的镜头 速度感的画面 值了

最后的场面是回到故事的发端3005年的火星……这位大叔您就是只在传说中被提到的レーフ么……翻翻第一本的开头也算是对应上了。
作者的构想不可谓不宏大，可惜这样一个故事仅仅42回连载就草草收尾让人难以消化。

復物主诞生后几千年的历史，造一和MSCF大战400年等等都一笔带过。按这内容再来个两本完全没问题啊。
多一些37#和39#这样的回数该多好……嘛杂志连载不允许这么干罢。
本来biomega连载的时候就各种问题中间还挪了次地方。
顺便48亿公里似乎是地球到冥王星的最近距离？
另外ヒグイデ被作者给弄哪儿去了……そんな扱いはないだろ……

感觉贰瓶勉的几部作品是一个统一的世界观体系，不同的作品只是分述了不同的时段，让人欲罢不能，不过这部结尾实在有些潦草

听说很多人物剧情被出版社砍了，万恶的出版社！

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书评

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