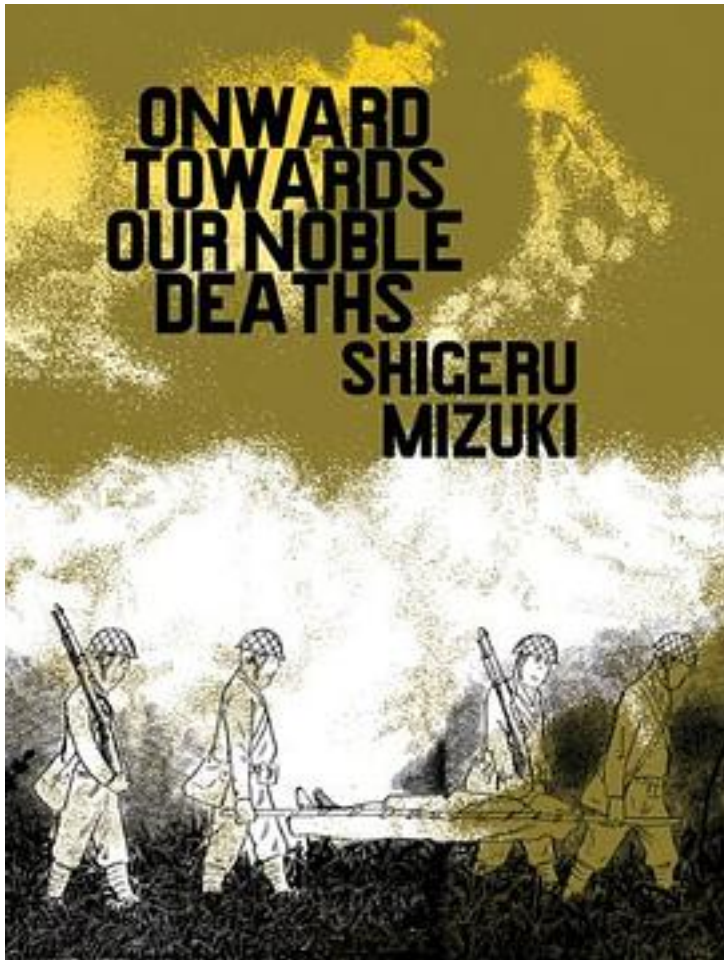


Onward Towards Our Noble Deaths



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著者:Shigeru Mizuki

出版者:Drawn and Quarterly

出版时间:2011-4-26

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A landmark publishing event of one of Japan's most famous cartoonists

Shigeru Mizuki is the preeminent figure of Gekiga manga and one of the most famous

working cartoonists in Japan today—a true living legend. *Onward Towards Our Noble Deaths* is his first book to be translated into English and is a semiautobiographical account of the desperate final weeks of a Japanese infantry unit at the end of World War II. The soldiers are told that they must go into battle and die for the honor of their country, with certain execution facing them if they return alive. Mizuki was a soldier himself (he was severely injured and lost an arm) and uses his experiences to convey the devastating consequences and moral depravity of the war.

Mizuki's list of accolades and achievements is long and detailed. In Japan, the life of Mizuki and his wife has been made into an extremely popular television drama that airs daily. Mizuki is the recipient of many awards, including the Best Album Award for his book *NonNonBa* (to be published in 2012 by D+Q) and the Heritage Essential Award for *Onward Towards Our Noble Deaths* at the Angoulême International Comics Festival, the Tezuka Osamu Cultural Prize Special Award, the Kyokujitsu Sho Decoration, the Shiju Hosho Decoration, and the Kodansha Manga Award. His hometown of Sakaiminato honored him with Shigeru Mizuki Road—a street decorated with bronze statues of his *Ge Ge Ge no Kitaro* characters—and the Shigeru Mizuki International Cultural Center.

作者介绍:

水木茂

生於1922年，鳥取縣境港市長大。二戰時派駐激戰地帶拉包爾，並在轟炸中失去左手。復員後開始畫起連續畫劇（紙芝居），之後轉而創作出租漫畫（貸本漫畫）。

1965年在別冊少年雜誌上發表《電視君》，摘下第六屆講談社兒童漫畫獎。代表作包括《鬼太郎》、《河童三平》、《惡魔君》等。

1989年以《漫畫昭和史》摘下第十三屆講談社漫畫獎。1991年獲頒紫綬褒章。2003年獲頒旭日小綬章。同年，於境港市創立水木茂紀念館。2007年，法文版《鬼婆婆與孩子王》奪下法國安古蘭國際漫畫節最佳漫畫獎。2008年，法文版《全員玉碎！》在同一漫畫節上奪得文化遺產獎。2010年獲選為文化功勞者。2015年11月仙逝。

譯者簡介

酒吞童子

因為海灘總是好的並且什麼音樂都可以跳舞都可以推翻政府。

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