

# Fred Herzog



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出版者:Hatje Cantz

出版时间:2011-4-30

装帧:Hardcover

isbn:9783775728119

In 1952, Fred Herzog (born 1930) emigrated from Germany to Canada, and quickly found work as a medical photographer in Vancouver. But outside the lab, Herzog also devoted himself to what was, at the time, an unusual and even frowned-upon medium, at least artistically: color photography. Laboring away as a virtually anonymous pioneer in this field, some 20 years before William Eggleston's watershed show at the Museum of Modern Art, Herzog was quietly documenting in rich Kodachrome the streets of Vancouver: its supermarkets, gas stations, bars, urban scenery and above all its working class culture. Herzog used slide film to make his photographs, which limited his ability to exhibit them and further marginalized his work; but in recent

decades, happily, this color pioneer has drawn great acclaim, and this volume, the largest Herzog monograph yet published, does marvelous justice to his rich oeuvre.

作者介绍:

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标签

摄影

Photography

Fred\_Herzog

美国摄影

攝影集

艺术

摄影画册

彩色胶片

评论

太棒了，在一家小书店读完。看照片时，恍惚间回到了上个世纪，随着摄影师的目光，走了很多路，去了很多地方，在很多巷口停留，又恍惚听到耳边轻轻响起快门的声音。

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太棒了。看他的照片感觉像在参加一场拳击比赛。没有一张不精彩，每一张都极有力道，像一个个直拳打过来，我被打得踉踉跄跄还是要为他连连叫好。

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街道，人，唐人街

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也是个旧时代的逗逼了

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老牌彩色，一个在阴雨天和灰蒙蒙的晴天出门捕捉商店橱窗的人。

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和William Eggleston同一时期的彩色胶片摄影大师。

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看Herzog，就好像在读门罗。

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书评

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