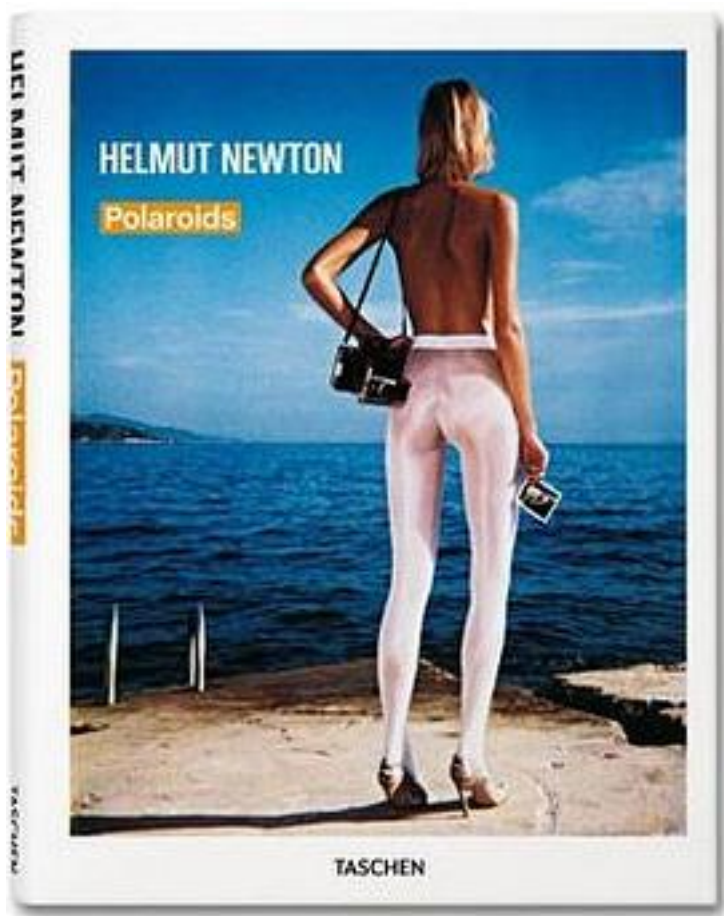


Helmut Newton: Polaroids



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著者:Helmut Newton

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Polaroids occupy a special place in the hearts of many photo enthusiasts who remember a time when "instant photography" meant a one-of-a-kind prints that developed within minutes of clicking the shutter. What was once a crucial tool for photographers to test their shots before shooting on film has now become obsolete in

the face of digital photography. Luckily for us, legendary photographer Helmut Newton saved his test Polaroids, allowing a privileged and rare chance to see the tests from a selection of his greatest shoots over a period of decades, including many from the TASCHEN titles SUMO, A Gun for Hire, and Work. Put together by his widow, June Newton, his collection captures the magic of Helmut Newton photo shoots as only Polaroids can.

作者介绍:

Helmut Newton (1920-2004) was one of the most influential photographers of all time. Born in Berlin, he arrived in Australia in 1940 and married June Brunell (a.k.a. Alice Springs) eight years later. He first achieved international fame in the 1970's while working principally for French Vogue, and his celebrity and influence grew over the decades. Newton preferred to shoot in streets or interiors, rather than studios. Controversial scenarios, bold lighting, and striking compositions came to form his signature look. In 1990 he was awarded the Grand Prix national de la photographie; in 1992 the German government awarded him Das Grosse Verdienstkreuz for services to German culture, and he was appointed Officier des Arts, Lettres et Sciences by S.A.S. Princess Caroline of Monaco. In 1996, he was appointed Commandeur de l'Ordre des Arts et des Lettres by Philippe Douste-Blazy, the French Minister of Culture at the time. Working and living in close companionship with his wife until his death at 83, his images remain as distinctive, seductive and original as ever.

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摄影集

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TASCHEN

评论

有些很惊艳

尽管Helmut是色盲 他的宝丽来照片却仍旧有丰富美丽又独特的色感
看惯他标志性的黑白和裸体后
观赏一下这类照片也颇为有趣（并未如预想中一般偏红）玩pola人群必收的六本影集之一（稍后将陆续介绍）犹记得04年老爷子被车撞意外身亡后
整个德国摄影界进入了长达三个月纪念期 可见其影响力之大 滑稽的是
HN又是被逼走的犹太人 到澳大利亚折腾一番后再回欧洲谋生活

非常美

时尚廊翻读

整个影展里私心最偏爱的部分。

撕拉撕拉撕拉

在巴黎的Taschen书店偶然翻到的，非常好看！

2000年拍的感觉像70年代

赞 我想问 这是拿拍立得拍的吗啊???? 神奇

牛顿的引力

影影绰绰的模特，宝丽来诡异的色调，加上牛顿的鬼才，这些试验品和边角料比他的正片还要精彩

很有意思的一本书，不过和Sumo对比起来显得有些「拍立得」了..

pola好一些没内么肉，我就爱看大长腿成嘛～

趣味横生

色彩以外的美丽线条

Newton用大胆图像彻底地撕去了时装摄影温情典雅的外表，冲击传统伦理价值伪饰和压抑的一面，并代之以充满危险的图像。他反传统的视觉倒戈强烈地反映了西方社会中性在消费文化中的扩张和性的现状，使以前在时装摄影中遮遮掩掩的情欲成分公开化合法化。

自己珍藏

高级的时尚

时尚宝丽来

大师的拉风片

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书评

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