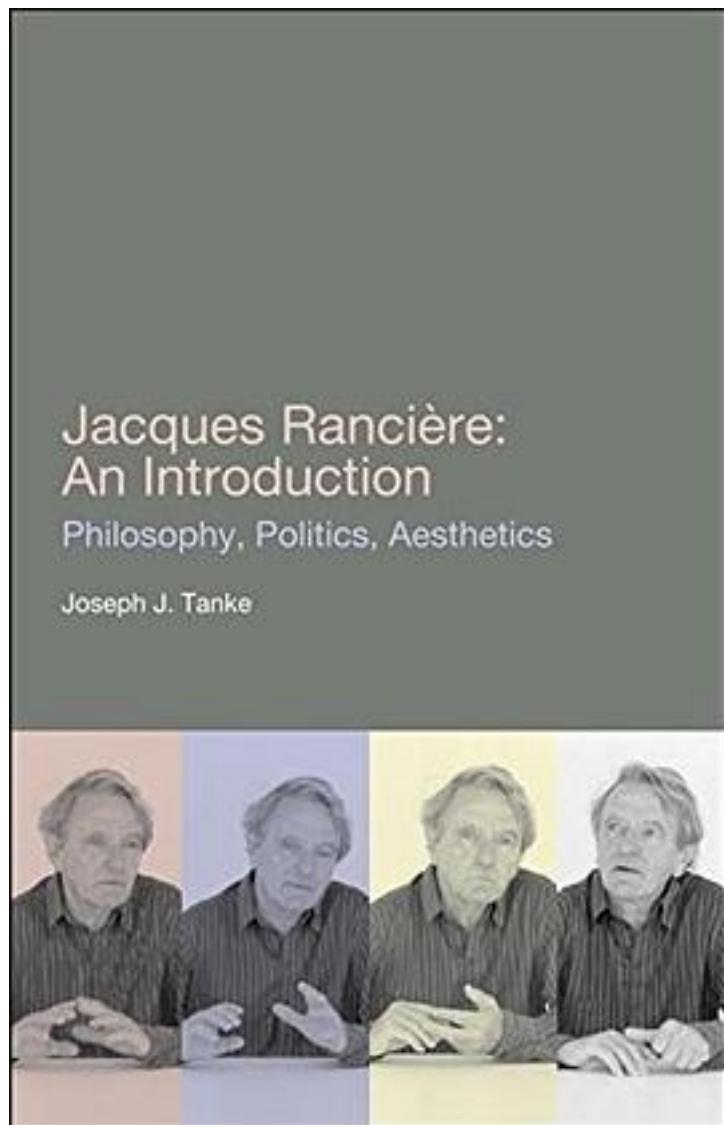


Jacques Ranciere: An Introduction



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著者:Joseph J. Tanke

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The first comprehensive introduction to one of the most influential French thinkers writing today, exploring Ranciere's ideas on philosophy, aesthetics, and politics. "Jacques Ranciere: An Introduction" offers the first comprehensive introduction to the thought of one of today's most important and influential theorists. Joseph Tanke situates Ranciere's distinctive approach against the backdrop of Continental philosophy and extends his insights into current discussions of art and politics. Tanke explains how Ranciere's ideas allow us to understand art as having a deeper social role than is customarily assigned to it, as well as how political opposition can be revitalized. The book presents Ranciere's body of work as a coherent whole, tracing key notions such as the distribution of the sensible, the aesthetics of politics, and the supposition of equality from his earliest writings through to his most recent interventions. Tanke concludes with a series of critical questions for Ranciere's work, indicating how contemporary thought might proceed after its encounter with him. The book provides readers new to Ranciere with a clear overview of his enormous intellectual output and develops his major. Engaging with many un-translated and unpublished sources, the book will also be of interest to Ranciere's long-time readers.

作者介绍:

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标签

Ranciere

朗西埃研究

美学

政治哲学

哲学

tool

philosophy

评论

曾经读过后半部分，刚刚又把前半部分补上，发现他在论述《哲学家及其穷人》的时候恰恰跳过了马克思、列宁和萨特，不知是何缘故？难道后面又提及而我已经不记得后面写了什么了。sigh~但总得来说，资料和阐释都很普通，只是把朗的东西说清楚而已，没有多声部融合的感觉，更没有理论源流的梳理和时代作为背景。

Ch. 3釐清Ranciere及Lyotard（後現代主義一般）的差別，基本甚清晰。

primary sources get their agency

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