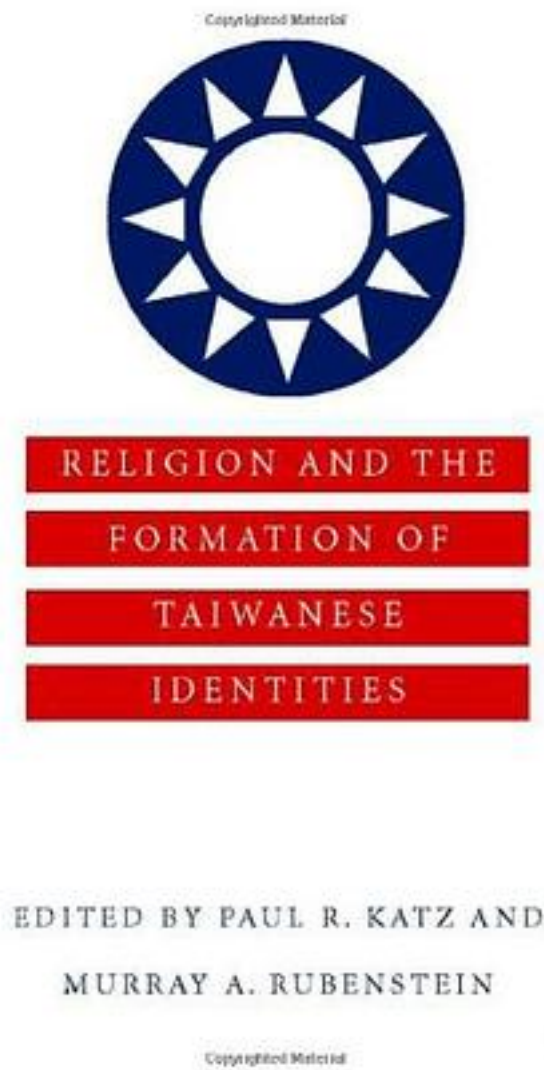


Religion and the Formation of Taiwanese Identities



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This volume centres on the creation of varied forms of individual and group identity in Taiwan, and the relationship between these forms of identity, both individual and collective, and patterns of Taiwanese religion, politics, and culture. The contributors explore the Taiwanese people's sense of who they are, attempting to discern how they identify themselves as individuals and as collectives and then try to determine the identity/roles individuals and groups construct for themselves. Ranging from the local essays to the national level and within the larger Chinese cultural/religious universe, these essays explore the complex nature of identity/role and the processes of identity formation which have shaped Taiwan's multileveled past and its many faceted present.

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Paul Katz is an Associate Research Fellow at the Institute of Modern History, Academia Sinica, Taiwan. His most recent book is *Images of the Immortal: The Cult of Lü Dongbin at the Palace of Eternal Joy*.

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