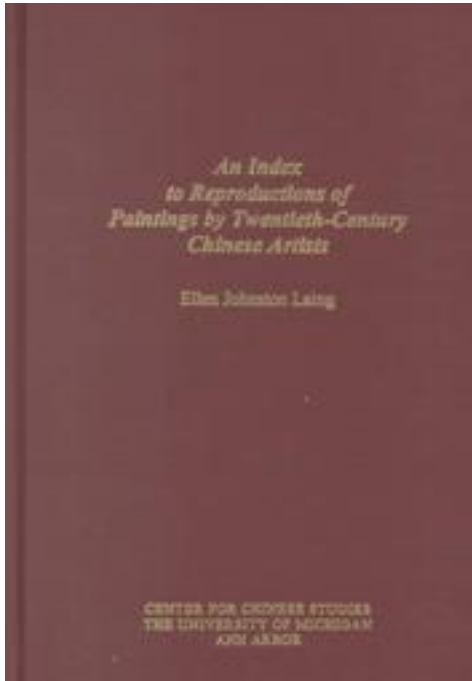


An Index to Reproductions of Paintings by Twentieth-Century Chinese Artists



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First published in 1984, this index of Chinese paintings includes entries for approximately 3,500 traditional-style artists along with lists of their works, reproduced in some 264 monographs, books, journals, and catalogs published from the 1920s to the 1980s.

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Formerly Professor of Oriental Art, University of Oregon, Ellen Johnston Laing is a research associate at the Center for Chinese Studies, University of Michigan. She has written many articles on Chinese painting and popular culture, as well as *The Winking Owl: Art in the People's Republic of China*.

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