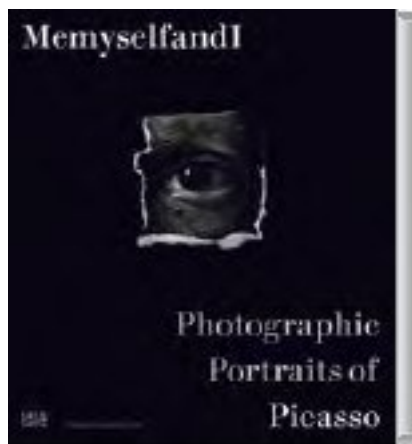


MemyselfandI



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Almost all of the great twentiethcentury portraitists photographed Pablo Picasso, including Cecil Beaton, Henri Cartier-Bresson, Robert Doisneau, Man Ray, Irving

Penn, and Lee Miller. Picasso was one of the most frequently photographed

celebrities of the last century, as these staged portraits, classic sittings, and snapshots prove. This opulently illustrated volume is the first to examine

the tense relationship between Picasso' s wish to control the presentation

of his public persona and the ambitions and ideas of the famous photographers. Picasso becomes the example for an investigation into what kind of role

the portrait of the artist plays in shaping his myth. While some of the photographers were commissioned by Picasso himself, were even friends with him, they considered themselves autonomous artists. Last but not least, the book examines the question of

if (and to what extent) each of the photographic visual vocabularies was capable of asserting itself against the domineering presence of the century’s most famous artist.

作者介绍:

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