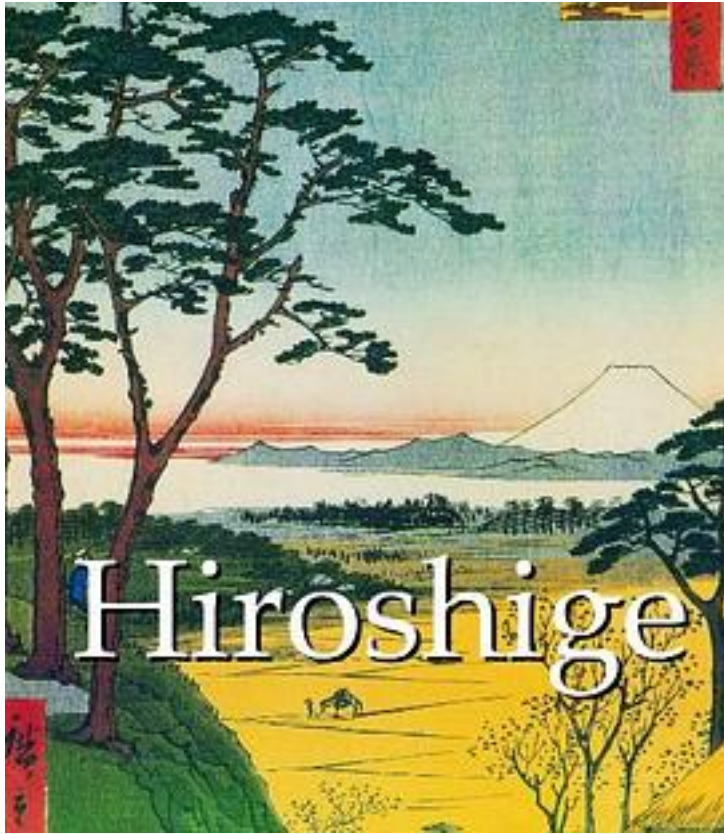


Hiroshige



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著者:Forrer, Matthi

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Utagawa Hiroshige holds an assured place in the history of art as one of the greatest and best-loved masters of the woodblock print. His immensely popular works capture the beauty and delicacy of Japan's landscape. This superb overview of Hiroshige's oeuvre is arranged according to subject matter: prints of birds and flowers; scenes of his native city; landscapes; still-lives; a selection from his renowned series, One Hundred Famous Views in Edo; images of mist, snow, rain, and moonlight; and

drawings and other works related to the artist's prints. Matthi Forrer's thorough and insightful essays are filled with scholarly detail and fascinating observations. The book's breathtaking images allow readers to fully experience the splendor of Hiroshige's prints in all their poetry and detail.

作者介绍:

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评论

软精装，线订，虽然爱不释手，但还是把它放在了一个最安全的位置，束之高阁了。

皇家艺术学院歌川广重特展图录

Honolulu Academy of art, Highland
park藏品丰富，大都会，芝加哥，英国国家博物馆也有一些

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书评

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