

# Nobuyoshi Araki

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PHAIDON

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著者:Nobuyoshi Araki

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• Arguably Japan's greatest living photographer – and certainly its most controversial – Nobuyoshi Araki (b.1940) consistently challenges artistic and social

conventions in postwar Japan by referencing the country's rich history of restraint, commercialism and eroticism

- This new abridged edition includes all of Araki's major bodies of work, such as *Sentimental Journey* (1971), *Winter Journey* (1991) and *Erotos* (1993)
- Araki's prolific 48 year career is represented through his finest and most iconic images all in a lavishly produced, large-format book
- Araki's writings, widely admired in Japan, are also included, providing a unique opportunity for the English reader to discover the artist and his motivations
- In this affordable and accessible format, a new audience of photography students and enthusiasts will be able to own the definitive work on this influential photographer

作者介绍:

Nobuyoshi Araki is arguably Japan's greatest living photographer, and certainly its most controversial. The more than 300 books he has published over the last four decades attest to his inexhaustible creative energy, while his work, which often challenges social taboos surrounding sex and death, has drawn critical attention both at home and abroad. This new abridged edition of Phaidon's highly acclaimed *Self, Life, Death*, includes the finest and most iconic images from throughout Araki's career, all presented in a beautiful, expanded format that allows the pictures room to breathe. This accessible and affordable format will bring a new audience of students and photography enthusiasts to the work of this influential photographer.

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标签

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荒木經惟

日本

荒木经惟

画册

NobuyoshiAraki

荒木經惟

art

评论

给自己的生蛋礼物

理解无能的裸体是一种风格但是不美。

在書店讀荒木的書還是頭一次。不知道路人怎麼想的... (只看了圖片)

只有當心跳停止，快門才會停止....啧啧

看人体真的感觉不舒服。不过图片很棒

后面部分我都要看吐了，让我时不时有“这难道是艺术麼”的疑问

好的照片总让人若有所思。

他的每一本書都那麼厚，甚麼都拍，甚麼都擺上去。查建英批評莫言的語言沒有節制；沒有節制，荒木的作品給我這個感覺。

有些照片還是不錯的，但令人反感的部份也不少。

大开本读起来确实很爽，读于库布里克重庆

精选合集

每种作品放了几张

荒木经惟说出人们的性幻想

算是一本精选集吧，拍情色和捆绑还是属您牛啊~

amazing shocking art work 照片像一颗原子弹 打击你的大脑 炸开你的七情六欲

每件美好的事物同时意味着危险。

昨晚在九口家读到了，好碉堡的一本合集。

我可能只喜欢他的《爱猫奇洛》

很奇怪的风格，实在不知道这货为什么是艺术

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第一本买荒木老头的书，有幸在上海的时候见到了几张原图，太喜欢了！！

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书评

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