

Breakfast at Tiffany's



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What I've found does the most good is just to get into a taxi and go to Tiffany's. It calms me down right away, the quietness and the proud look of it; nothing very bad could happen to you there, not with those kind men in their nice suits'. Meet Holly Golightly - a free spirited, lop-sided romantic girl about town. With her tousled blond hair and upturned nose, dark glasses and chic black dresses, Holly is a style sensation wherever she goes. Her apartment rocks to Martini-soaked parties and she plays hostess to millionaires and gangsters alike. Yet Holly never loses sight of her ultimate dream - to find a real life place like Tiffany's that makes her feel at home. Full of sharp wit and exuberant, larger-than-life characters which vividly capture the restless, madcap era of 1940s New York, "Breakfast at Tiffany's" will make you fall in love, perhaps for the first time, with a book.

作者介绍:

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标签

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原著呢

评论

读了原著后毁了三观：电影里的爱情啊，找猫等等的情节在原著里都是没有的。Everything that Truman Capote wrote makes me depressed.

吭哧吭哧总算看完。“原谅我这一生放荡不羁爱自由~。”

挺喜欢这本版式的 比起内容的话还是更喜欢In Cold Blood

(十月份读完懒到年终来补标...) Truman
Capote小合集，可以！对电影的印象只有俏皮的赫本，浪漫爱情和那只没有名字的猫，读到原著发现风格如此内敛柔和还是有点惊喜的。the burning skyline, confetti in the air, hallowe'en masks, mean reds, whistles of boats in the distance...另外三篇看得也很过瘾，house of flowers，甜蜜阴郁，完全取向狙击；A diamond guitar，监狱爱情笔记，文字太美，笔下有星辰；最喜欢A christmas memory，半自传的感觉，气氛温暖又易碎，绝对的timeless。明年一定要读他的In cold blood，不是flag!

好伤感.People do belong to each other.
希望那些颠沛流离的花猫咪都能够在漫长流浪之后找到归宿

如今，卡波特所创造的holly已经成了一种女主角类型，不受伦理的约束、追随着自由和爱，单独审视这样的女性形象，从文学意义上来说几乎成了陈词滥调。卡波特的文风凝练而不做作，叙事的节奏像一只起飞的风筝，趁着风呼啦飞舞，牵引着风筝的线却在卡波特手中收放自如。是卡波特将她的故事写得那么好那么美的。

Love the last piece the most! Via the simple but exact words, clever and genuine memory emerges from our souls. That is the very romance and talent of Capote! Regardless of the heartbreaking sorrow, we can refind the gorgeous love, which shape the width of our life.

高铁kindle。想重温一遍电影了，虽然不太一样。

迷人优雅又野性天真的Holly小姐 “If you let yourself love a wild thing. You'll end up looking at the sky.” 所以没有人得到了Holly。但声称不想拥有任何事物的Holly仍然在最后说出 “We did belong to each other. He was mine.”
所以怎么可能有绝对的自由，只要想有羁绊。

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书评

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