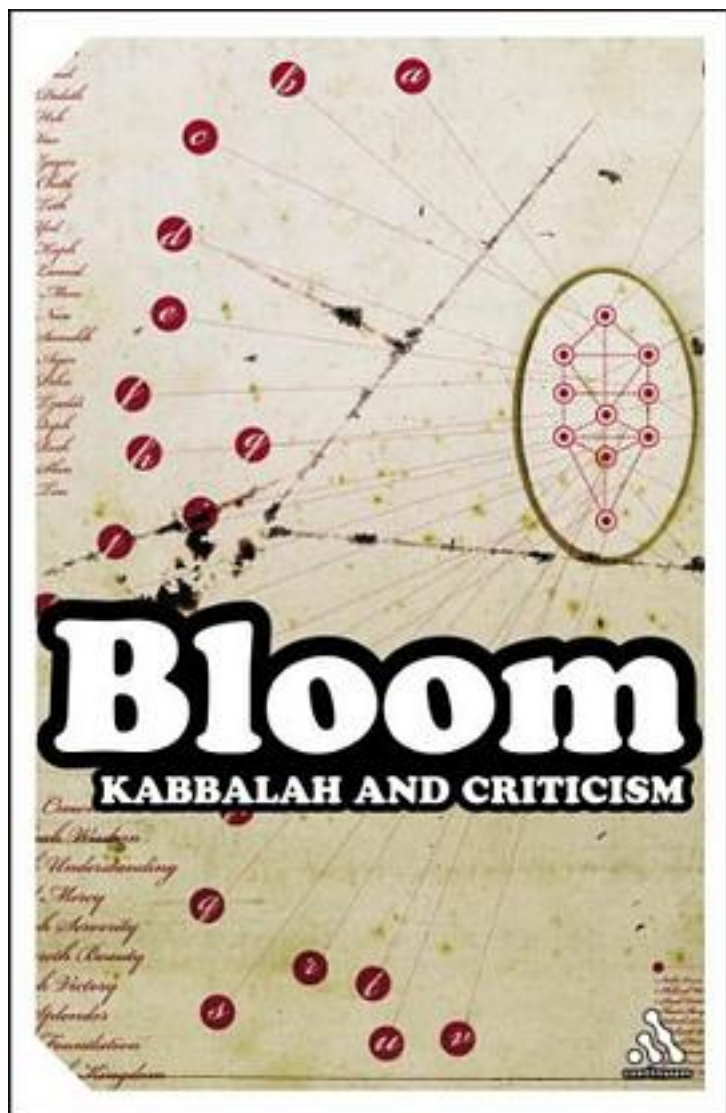


# Kabbalah and Criticism



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著者:Harold Bloom

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While Bloom is appreciated for his originality, range and clarity, less notice has been taken of the remarkable unity that is displayed in his writings from the earlier studies on Shelley, Blake and Romanticism, up to A Map of Misreading. That unity is brilliantly highlighted in Kabbalah and Criticism. Providing a study of the Kabbalah itself, its great commentators, the 'revisionary ratios' they employed and of its significance as a model for contemporary criticism, Kabbalah and Criticism is an indispensable book for all students of literature as well as for all those who are fascinated by this singularly rich body of mystical writings.

作者介绍:

目录: Prologue: That, too, I must have known  
Kabbalah  
Kabbalah and Criticism  
The Necessity of Misreading  
Epilogue: The Name Spoken Over the Water  
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标签

文论

文艺理论

犹太神秘主义

哈罗德·布鲁姆

卡巴拉

HaroldBloom

解构

神秘主义

## 评论

几年前在图书馆站着读完的，作者不是什么教授，而是先知

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从《神圣的真理与毁灭》中就已经看出布鲁姆的灵知主义影响。果然还专门研究过卡巴拉。

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对kabbalah重要的发展(from Mose De Leon to Isaac Lurian)梳理的很清楚，对criticism的部分没什么兴趣，看了一点。

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个人认为，布鲁姆对卡巴拉本身并没有多少创见，主要依靠的也是Scholem的二手资料；他之于卡巴拉，类似拉康之于拓扑学，目的更多的是为自己的理论提供一个模型，其实也只是停留在类比的层次上，和神秘学并没有太多本质上的联系；看上去非常大胆，但事实上，借他自己的话来说，算不上多强力的误读  
但从另一个方面讲，这本书对了解布鲁姆的理论本身，还是有很大意义的：这本书不仅可以作为影响的焦虑的前传，解释六个修正比所受启发的来源；还往往比较清晰地表露了布鲁姆对很多问题的立场（尤其是那篇误读的必要性）  
简单的说，就是非粉勿入了哈哈哈

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## 书评

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