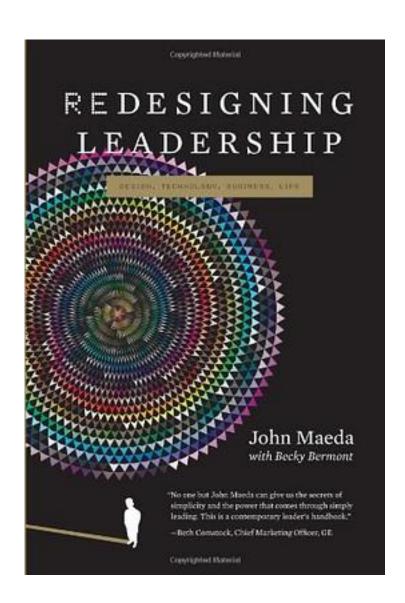
Redesigning Leadership



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When designer and computer scientist John Maeda was tapped to be president of the celebrated Rhode Island School of Design in 2008, he had to learn how to be a leader quickly. He had to transform himself from a tenured professor--with a love of argument for argument's sake and the freedom to experiment--into the head of a hierarchical organization. The professor is free to speak his mind against "the man." The college president is "the man." Maeda has had to teach himself, through trial and error, about leadership. In Redesigning Leadership, he shares his learning process. Maeda, writing as an artist and designer, a technologist, and a professor, discusses intuition and risk-taking, "transparency," and all the things that a conversation can do that an email can't. In his transition from MIT to RISD he finds that the most effective way to pull people together is not social networking but free food. Leading a team? The best way for a leader to leverage the collective power of a team is to reveal his or her own humanity. Asked if he has stopped designing, Maeda replied (via Twitter) "I'm designing how to talk about/with/for our #RISD community." Maeda's creative nature makes him a different sort of leader--one who prizes experimentation, honest critique, and learning as you go. With Redesigning Leadership, he uses his experience to reveal a new model of leadership for the next generation of leaders.

作者介绍:		
目录:		
		

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标签

John Maeda

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leadership

complexity

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JohnMaeda

2011

评论

比较类似于和前辈交流。一句话很触动:It is because all artists yearn to struggle. Without it, they don't feel alive.
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书评
今年早些时候的Google I/O大会听到John Maeda一段非常简短的演讲([Designing for inclusion]),受益匪浅。他把多元化(diversity)与文化包容(inclusion)的差异形象地以 聚会(party)与邀舞(dancing)作隐喻,令人耳目一新(原文:Diversity is being invited to party; inclusion