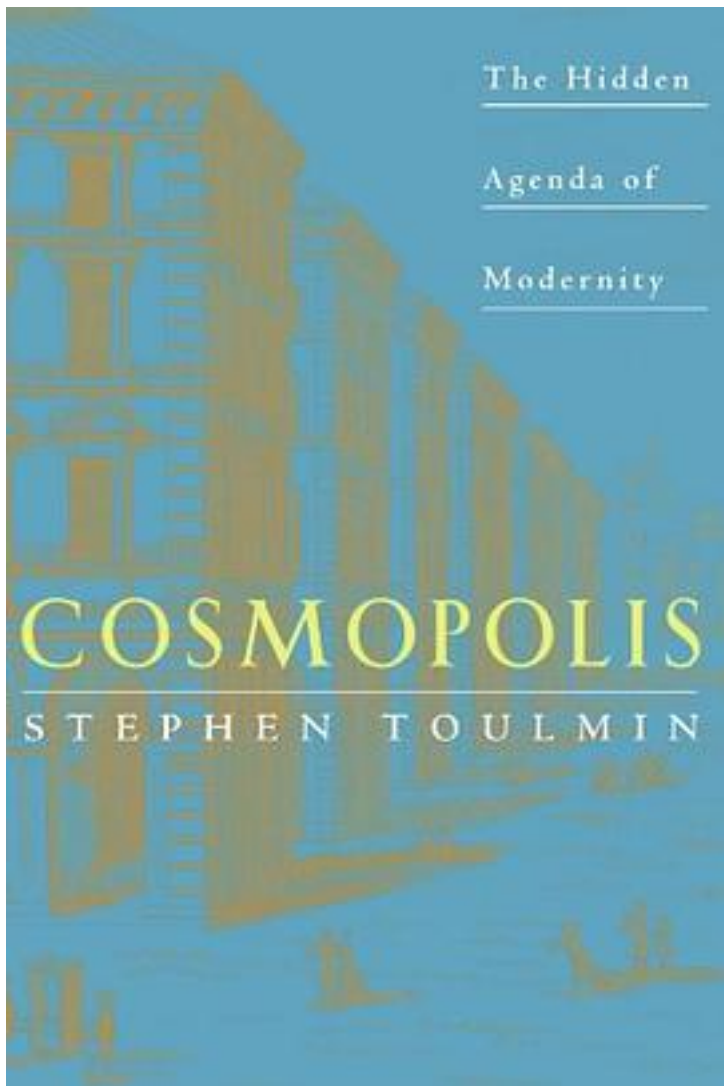


Cosmopolis



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著者:Don DeLillo

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'A brilliant excursion into the decadence of contemporary culture' - "Sunday Times". Eric Packer is a twenty-eight-year-old multi-billionaire asset manager. We join him on what will become a particularly eventful April day in turn-of-the-twenty-first-century Manhattan. He's on a personal odyssey, to get a haircut. Sitting in his stretch limousine as it moves across town, he finds the city at a virtual standstill because the President is visiting, a rapper's funeral is proceeding, and a violent protest is being staged in Times Square by anti-globalist groups. Most worryingly, Eric's bodyguards are concerned that he may be a target ...An electrifying study in affectlessness, infused with deep cynicism and measured detachment; a harsh indictment of the life-denying tendencies of capitalism; as brutal a dissection of the American dream as Wolfe's "Bonfire" or Ellis' "Psycho", "Cosmopolis" is a caustic prophecy all too quickly realized. 'A prose-poem about New York ...DeLillo has always been good at telling us where we're heading ...we ignore him at our peril' - Blake Morrison, "Guardian".

作者介绍:

Donald Richard "Don" DeLillo (born November 20, 1936) is an American novelist, playwright and essayist. His works have covered subjects as diverse as television, nuclear war, sports, the complexities of language, performance art, the Cold War, mathematics, the advent of the digital age, politics, economics, and global terrorism. Initially a well-regarded cult writer, the publication in 1985 of *White Noise* brought him widespread recognition. It was followed in 1988 by *Libra*, a bestseller. DeLillo has twice been a Pulitzer Prize for Fiction finalist (for *Mao II* in 1992 and for *Underworld* in 1998), won the PEN/Faulkner Award for *Mao II* in 1992 (receiving a further PEN/Faulkner Award nomination for *The Angel Esmeralda* in 2012), was granted the PEN/Saul Bellow Award for Achievement in American Fiction in 2010, and won the Library of Congress Prize for American Fiction in 2013. DeLillo has described his fiction as being concerned with "living in dangerous times", and in a 2005 interview declared, "Writers must oppose systems. It's important to write against power, corporations, the state, and the whole system of consumption and of debilitating entertainments [...] I think writers, by nature, must oppose things, oppose whatever power tries to impose on us."

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标签

DeLillo

小说

唐．德里羅Don_DeLillo

American.Literature

英文原版

美国文学

经典

政治

评论

The more visionary the idea, the more people it leaves behind.

太精彩了。情节性和思想性俱佳！尤其是作为2011年的作品，对cybercapital的讨论也真是与时俱进了。或者说，dd这本书写得也是蛮收敛了。或者说正如题词献给奥斯特一样，这本书在情节方面加强了很多，节奏感很强，如同一场资本的加速。然而，dd自己的风格又是一种减速，不断以对话减缓速度。不断前进的未来和寸步不前的过去之间在此刻的冲突！这是美国的尤利西斯的一天，也是晚期资本主义的盖茨比的美国梦。车不断在前进，却有不断盘旋在城市内；车内是象征符号的交换，车外是以生命对抗资本的个体。individual syndrome vs. corporeal complex! luv it!

well.....not like it so much

“Hysteria at high speeds, day to day, minute to minute. People in free societies don't have to fear the pathology of the state. We create our own frenzy, our own mass convulsions, driven by thinking machines that we have no final authority over. The frenzy is barely noticeable most of the time. It's simply how we live.”

Everything in our lives, yours and mine, has brought us to this moment.

写得过于直白用力

真的太好看了 一点都不想看Cronenberg的电影了
Delillo的奇妙冷峻又邪气的描写比white noise更进一步 a day in the life
相比Ulysses更喜欢这个

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书评

唐·德里罗是当今世界为数不多的大师之一，也是少数坚持创作实验小说的作家，他的多部小说都已翻译成中文出版。然而他来得晚了点，现在我国小说界几乎整齐划一的都在“讲故事”，他这种不以“讲故事”为目的的小说家就很难有多大影响了。
《大都会》写了28岁的天才、大资本家、...

即使不熟悉唐·德里罗的人，听到这个名字，大概也会联想到某个不合时宜的西班牙骑士，或者什么黑手党老大。是啊，从某种程度上，德里罗确是个大战风车的骑士，也是一位老大。在庸俗故事如蘑菇一般在商业出版潮湿的森林里成片滋生的时代，他在贩卖艰涩辛辣的思想，在简单荒诞的...

这本书我说不出什么，只有去读才能体会，就像某些画作一样，不需具体谈论，它就是超越的，摆在这。是的，他的文字打开了平日未打开的感官领域，如一个探头捕捉不常用的神经把它们揪了出来。情节是简单而荒诞的，细细的脉络走势有时候竟变得如此生动。唐·德里罗没有把文字玩...

这是一本充满着雄性激素的书，书中充满了被放大的视觉，听觉，触觉，嗅觉...和男人身上对于女人的各种性爱欲望，毫不掩饰的剖析了一个人——一个男人的“灵魂”——文字直接没有丝毫遮掩。
作者带着我以第三人称的视角窥视了主人公看似平凡却又不平凡的一天。正本书...

随着后现代一起落幕的时尚语言，更加毁于一场灾难性的翻译。所有翻译的不明所以的话语，颠簸在作者创作的一个又一个令人不适的场景中。以至于都不太想要评述。译者没有反应作者的真实语言，评述多少是建立在不公平的基础上的。

100多页的内容，让我看见这位预言型作家的疯狂。“你怎么过一天，就怎么过一生。”像乔伊斯的《尤利西斯》一样，《大都会》描述了一天之内故事。
废墟中的写作：9·11与《大都会》
2001年9月11日上午美国航空公司的11号航班撞击由玻璃和钢铁构成的双子座北座的定格照片...

读书笔记136：大都会
挺难想象是个年近七十老作家的作品，互联网，it技术，都是这个世纪最前沿的东西，演绎的挺好，很有洞察性的预示了互联网泡沫，甚至911。
互联网这一波行情打破了之前的阶级固化，一大群平民草根，技术宅男一夜之前富可敌国。男主小时候出身出身并不好，28...

此人被誉为当代美国最伟大的四大作家之一，其他三位分别是菲利普·罗斯、麦卡锡、麦克默特里。想必定有其利害之处，之前国内出版过他几部作品，可惜一部都没有读过，据说此人写过一部很长的《地狱》，成为国际畅销书，非常牛逼，估计也难以翻译过来，而其他当代《白噪音》...

发散的思维，枯燥无味的对话。这本书没有给我任何有用的信息，甚至情感上都没有任何波动。日元指数是一周交易5天好不好，还一周7天，还动不动写个日元又跌了，装什么比啊。买书的时候真他妈后悔没撕开包装先看下内容。

怎样离开一个人？为什么离开？十九个凌厉彻骨的短篇，十九个短小精悍的故事，把我们带入一段段分手的场景中。一个深爱妻子的男人发现妻子另有情人，并与这个人结伴前去狩猎。他下得了狠心吗？一个历尽红尘的女人发现自己竟对小情郎产生了感情；一个在周末临时返家的女人意外目...

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