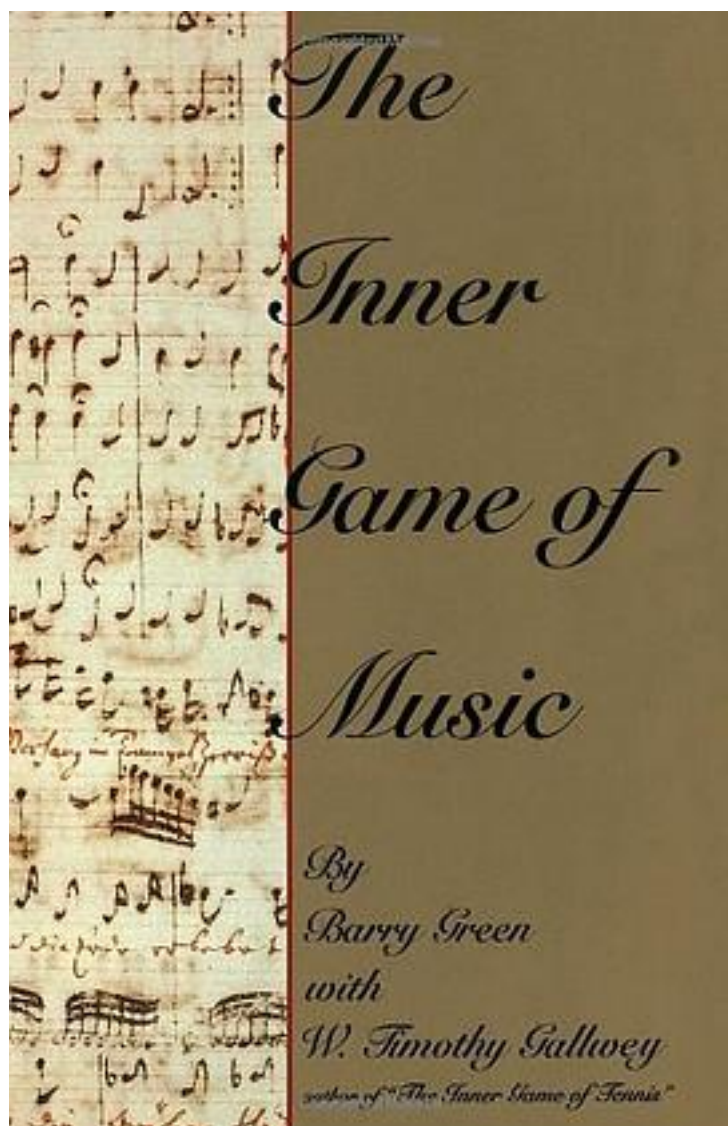


The Inner Game of Music



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著者:Green, Barry

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The battle that many musicians, of whatever level, have to face is an inner one - against nervousness, self-doubt and fear of failure. In this highly successful book, first published by Pan in 1987, musician Barry Green explains the basic principles of 'natural learning' that make up the Inner Game methodology, and shows how to apply them to reach a new level in the learning and performing of music. With special features on ensemble playing, improvisation and listening skills, and with exercises that help intonation, artistic phrasing and technique, "The Inner Game of Music" is invaluable to performers, students, teachers and anyone with an interest in music.

作者介绍:

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