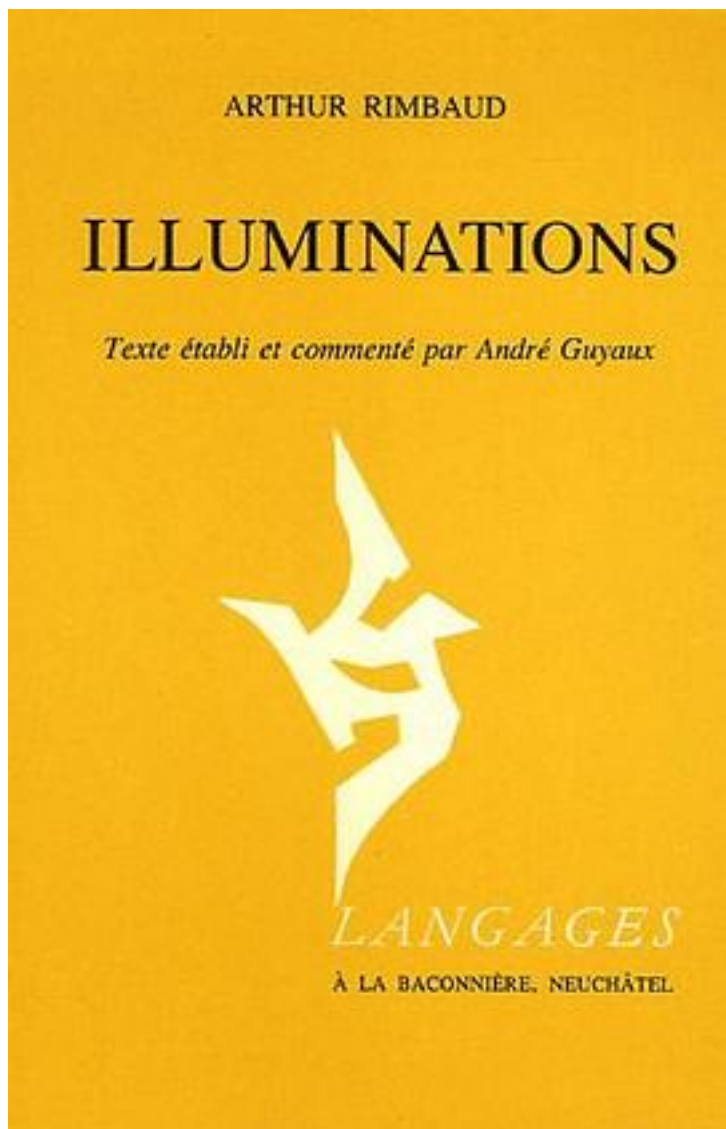


Illuminations



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著者:Arthur Rimbaud

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First published in 1886, Arthur Rimbaud's *Illuminations* the work of a poet who had abandoned poetry before the age of twenty-one changed the language of poetry. Hallucinatory and feverishly hermetic, it is an acknowledged masterpiece of world literature, still unrivaled for its haunting blend of sensuous detail and otherworldly astonishment. In Ashbery's translation of this notoriously elusive text, the acclaimed poet and translator lends his inimitable voice to a venerated classic. W. H. Auden recognized the strong affinities between Ashbery's poetry and Rimbaud's *Illuminations* in his 1956 introduction to Ashbery's first book, *Some Trees*, noting that "the imaginative life of the human individual stubbornly continues to live by the old magical notions." And it is here, in the "crystalline jumble" and "disordered collection of magic lantern slides" of *Illuminations*, as Ashbery writes in the Preface, that we can rediscover this essential lineage. "Absolute modernity" was for Rimbaud "acknowledging the simultaneity of all of life, the condition that nourishes poetry at every second. [...] If we are absolutely modern and we are it's because Rimbaud commanded us to be." Ashbery's idiomatic and lyrical translations of these forty-four texts convey the originality of Rimbaud's vision to English-speaking readers of a new century.

作者介绍:

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标签

Rimbaud

诗歌

诗

法国

W.W.Norton

美国

english

en

评论

字大行疏，英法对照，优惠入手。

Ashbery的好翻译

这就看到了ennui,以及原来天朝是Celestial Empire啊

@shakespeare and company 设计出这个封面的绝对是兰波迷吧

nd被赶超的一次

mélodies impossibles.

When the world is reduced to a single dark wood for our four eyes' astonishment,— a beach for two faithful children,— a musical house for our pure sympathy,—I shall find you. ……The English characters do make a lot of sense after all.

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书评

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