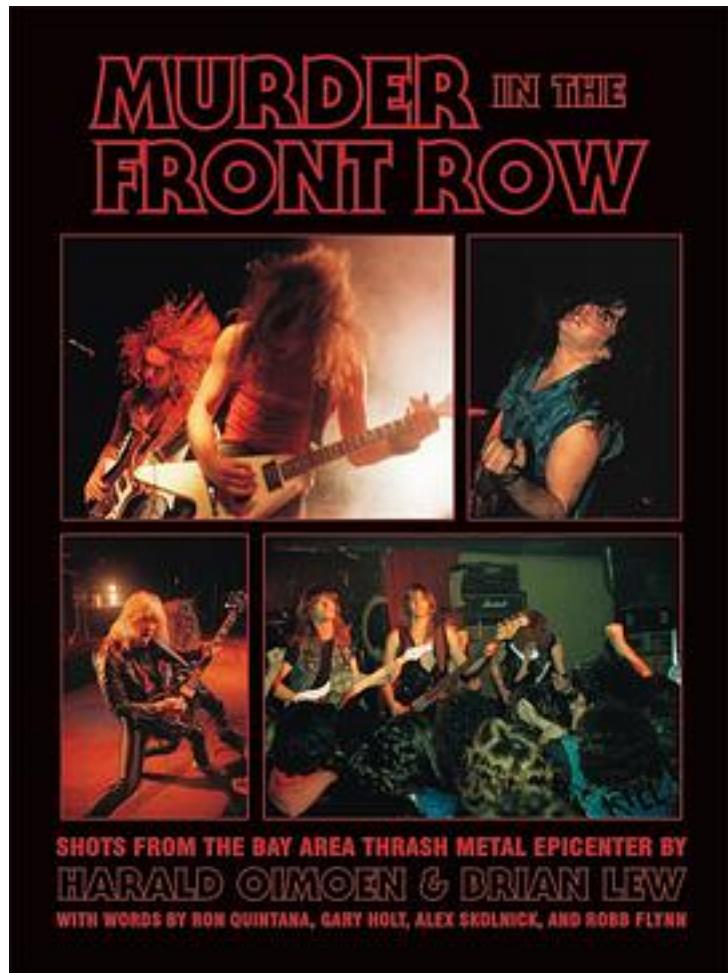


Murder in the Front Row



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Legendary San Francisco Bay Area metal photographers Brian Lew (Whiplash fanzine) and Harald "O." Oimoen (D.R.I.) have joined forces to create the large-format

hardcover photo collection MURDER IN THE FRONT ROW: Bay Area Bangers and the Birth of Thrash Metal. Coming this fall from Bazillion Points Books, this intense look at early hardcore headbangers features some of the first photos of the Big Four and their extended family of thrash metal bands. With hundreds of candid, live, and studio shots, Lew and Oimoen celebrate the unique wild-eyed spirit and atmosphere of the historic S.F. Bay Area heavy metal scene: pinpointing clubs (The Old Waldorf, The Stone, Ruthie's Inn, The Omni); hangouts (The Record Vault, the infamous Metallica Mansion); and beloved local figures like fearless stage diver Toby Rage, manager Debbie Abono, and the unrivaled metal ringmaster Paul Baloff of Exodus.

Among the jaw-dropping moments in heavy metal history on display: Cliff Burton's first rehearsal with Dave Mustaine-era Metallica; Kerry King of Slayer performing with early Megadeth; Metallica and Slayer's first Bay Area shows—including the very meeting of the two bands; original uncropped prints of Possessed's blood-spattered Seven Churches band photo shoot; some of the earliest photos of Violence and Death Angel; Testament (then called Legacy) dressed in early religious stage outfits; the crazed front row faces from legendary Ruthie's Inn; and Metallica's triumphant takeover of Day on the Green in 1985

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