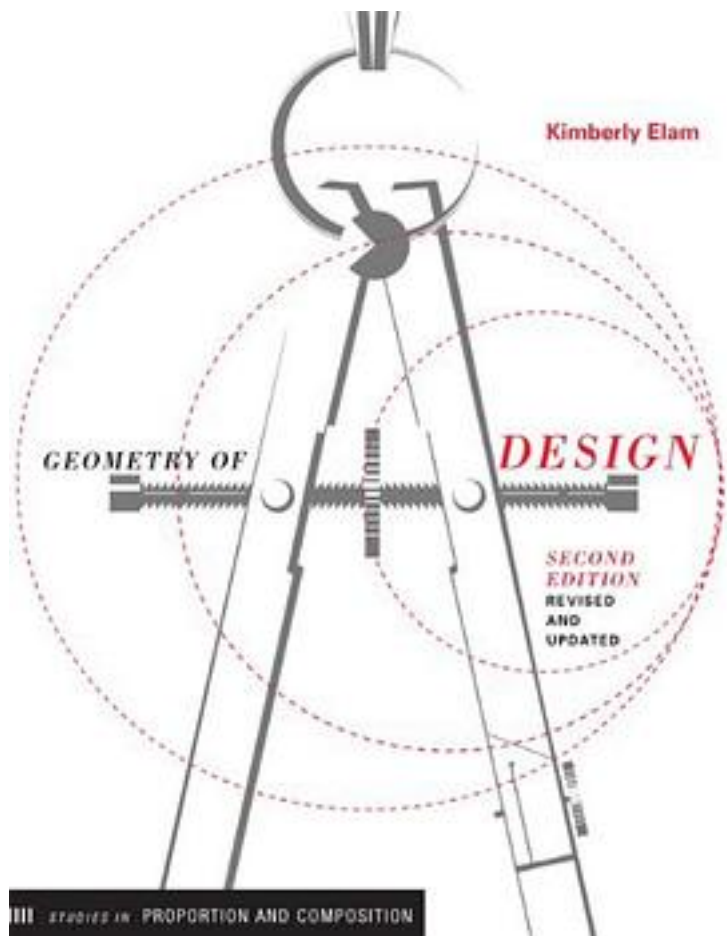


Geometry of Design, Revised and Updated



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著者:Kimberly Elam

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At last, a mathematical explanation of how art works presented in a manner we can all understand. Kimberly Elam takes the reader on a geometrical journey, lending insight and coherence to the design process by exploring the visual relationships that have

foundations in mathematics as well as the essential qualities of life. Geometry of Design takes a close look at a broad range of twentieth-century examples of design, architecture, and illustration (from the Barcelona chair to the paintings of Georges Seurat, from the Braun hand blender to the Conico kettle), revealing underlying geometric structures in their compositions. Explanations and techniques of visual analysis make the inherent mathematical relationships evident and a must-have for anyone involved in art, design, or architecture graphic arts. The book focuses not only on the classic systems of proportioning, such as the golden section and root rectangles, but also on less well known proportioning systems such as the Fibonacci Series. Through detailed diagrams these geometric systems are brought to life giving an effective insight into the design process.

作者介绍:

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标签

设计

設計

Design

评论

英文版似乎比中文版多很多内容？

看上去特牛逼的样子，但是！首先他自己在前言里就说了，这本书基本上只是关于composition的，跟concept没什么关系。另外，确实很多的经典作品都可以套进去，但是套进去是一回事，作者当时到底是不是这么想的，换成你有没有那么好用，就是另一回事了。我觉得看的时候囫圇吞枣，瞧个大概是比较适合的策略。

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书评

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