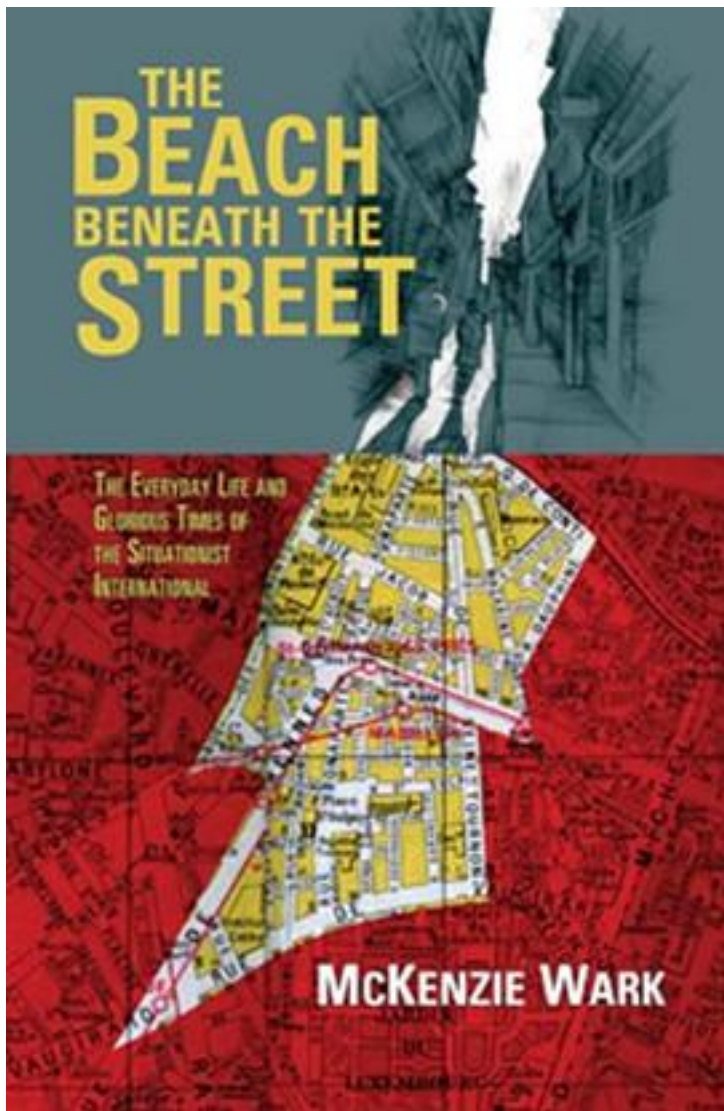


The Beach Beneath the Street



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著者:Wark, McKenzie

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Over fifty years after the Situationist International appeared, they continue to influence activists, artists and theorists. From the Invisible Committee's bestselling *The Coming Insurrection* to Iain Sinclair's psychogeographic explorations, their work is still found to be rich with possibilities, yet its breadth and diversity is still unexplored. In the first account since Greil Marcus's *Lipstick Traces* (1989), McKenzie Wark traces the Situationist International's beginnings in 1950s bohemian Paris up to the explosive days of May 1968. This account puts the legendary figure of Guy Debord back into the context of the other fascinating figures who made up the movement, including Constant, Asger Jorn, Michele Bernstein and Jacqueline De Jong. It treats them as an international movement of conflicting passions rather than as a Paris coterie. Accessible to those who have only just discovered the Situationists and filled with new insights, Wark reconnects their work to new practices in communication, built form, and everyday life.

作者介绍:

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标签

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评论

太多背景知识不充足，读得也是半懂不懂的。但依旧死忠Mckenzie Wark...

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