

# Vincent Van Gogh



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Beyond the sunflowers, irises and the portrait of Doctor Gachet, there is a man, Van Gogh, signified by his fragility and his talent. From his birth in 1853 to his death in 1890, the Post-Impressionist Van Gogh shaped nineteenth-century concepts of painting with his creativity and technique over the course of several years. He became a forerunner of the Expressionists, the Fauves and Modern Art. Today, however, Van Gogh remains the symbol of the painter tortured by illness, by other people and, especially, by himself. In this work, the author follows Van Gogh's correspondence, as well as his paintings, which express a new approach to colour. The legend often rubs shoulders with the banal and great artistic genius is confronted with the petty realities of existence.

作者介绍:

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标签

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评论

喜欢画里蓝色的天空，特别是Potato Planting，Sorrow里的女人线条画得太流畅漂亮了，一股沮丧无力的情绪。

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书评

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