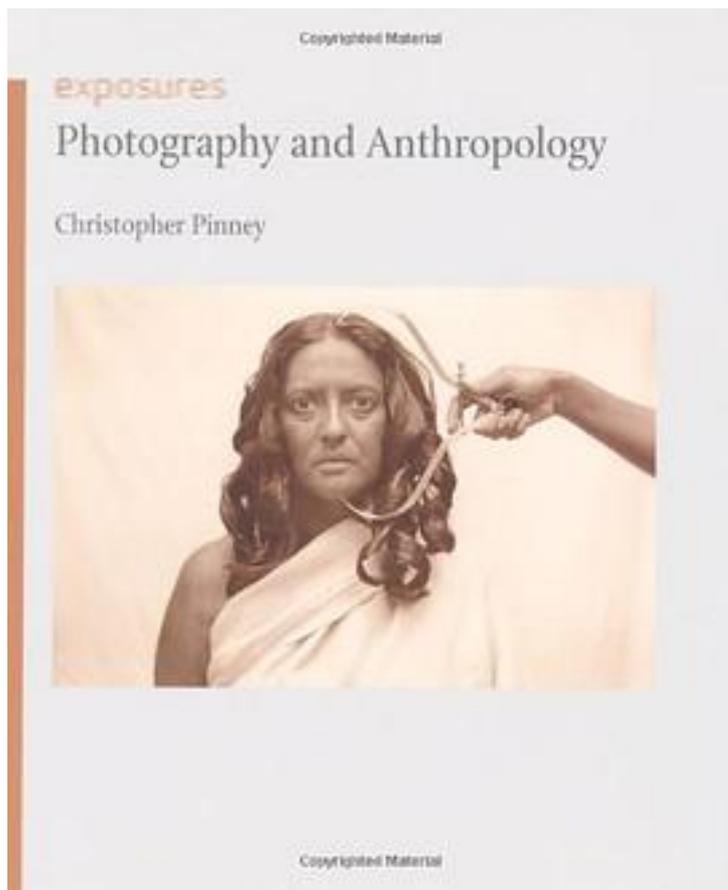


# Photography and Anthropology



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著者:Christopher Pinney

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In *Photography and Anthropology*, Christopher Pinney presents a provocative and readable account of the strikingly parallel histories of the two disciplines, as well as a polemical narrative and overview of the use of photography by anthropologists from the 1840s to the present. Walter Benjamin suggested that photography “make[s] the difference between technology and magic visible as a thoroughly historical variable,”

and Pinney here explores photography as a divinatory practice that prompted anthropologists to capture the “primitive” lives of those they studied. Early anthropology celebrated photography as a physical record, whose authority and permanence promised an escape from the lack of certainty in speech. But later anthropologists faulted photography for failing to capture movement and process. Anthropology as a practice of “being there” has thus found itself entwined in an intimate engagement with photography as metaphor for the collection of evidence. Through numerous examples from the annals of anthropological photography, *Photography and Anthropology* examines the history of anthropology’s enchantment with photography alongside the anthropological theory of photography and documentation.

作者介绍:

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## 标签

人类学

摄影

Photography

摄影史

anthropology

视觉人类学

英文原版

艺术史

## 评论

我要严肃的对这种把人类学和摄影结合在一起讨论的方法论表示抗议，非常有损摄影作为fine arts的属性啊我觉得，就是纯粹变成工具了……

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没有人类学基础的人比较难念的一本书。主要说的是运用于人类学里的摄影及关于这些摄影与一般摄影理论间的联系。导师的书，案头书。

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嗯 老师还推荐我们买了一本他出的书 封面我都用便利贴挡着 有点恐怖啊 把摄影跟人类学结合还能再痛苦点吗。。。而且。。内容还是研究印度。。。

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## 书评

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