

Scorsese on Scorsese



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Martin Scorsese is one of the most celebrated film-makers working today in Hollywood. A five time Academy Award Nominee for Best Director, Scorsese's films consistently push the boundaries of what viewers expect to see on the silver screen. From Taxi Driver to Goodfellas to The Departed, Scorsese continually challenges audiences with his gritty, often brutal films.

Developed from over 30 years of interviews with his friend and fellow director, Michael Henry Wilson, Scorsese on Scorsese is the first book to examine the career of this cinematic master in his own words. Illustrated with documents, and personal photos from Scorsese's own archive along with film stills, this in-depth look at all of Scorsese's masterpieces from his early short films all the way up to his recent Shutter Island (2010) is a key reference work for both fans of the director and professionals looking for the keys to the master's work.

作者介绍:

Based in Los Angeles, Michael Henry Wilson is a filmmaker and film historian. He is a regular contributor to the magazine Positif and has published many books, including A personal journey with Martin Scorsese through American movies (1997). His two passions ? cinema and history ? come together in his screenplays (Alan Rudolph's Investigating Sex, 2001) and his own films (In Search Of Kundun, 1998). After completing an intimate portrait of Eastwood in Clint Eastwood, A Life In Film (2007), he made The Challenge of Reconciliation (2009), a film devoted to Nelson Mandela and the transformation of South Africa, in which Eastwood himself plays a key role.

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