

# Paris



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This is the vivid history of the capital of love and photography. After Berlin, Los Angeles, and New York, here comes the 4th volume in our "Portrait of a City" series: "L'air de Paris". A city built on two millennia of history, Paris is entering the third century of its love story with photography. It was on the banks of the Seine that Niepce and Daguerre officially gave birth to this new art that has flourished ever since, developing a distinctive language and becoming a vital tool of knowledge. "Paris, Portrait of a City" leads us through what Goethe described as 'universal city where every step upon a bridge or a square recalls a great past, where a fragment of history is unrolled at the corner of every street'. This history is recounted in photographs, all the way from Daguerre's incunabula to the most recent images. In fact, Paris can claim to be the only city in the world whose archives house an almost complete record of over a century and a half of transformations. This huge panorama of nearly 600 pages and as many photographs makes Paris, Portrait of a City unique. This book brings together the past and the present, the monumental and the everyday, objects and people. Thanks to images captured by the most illustrious photographers - Daguerre, Marville, Atget, Lartigue, Brassai, Kertesz, Ronis, Doisneau, Cartier-Bresson and many more - but also by many unknown amateurs, these pages show the essential workings of a human drama acted out on the stage of history. These visions attempt to bottle just a little of

that 'Parisian air', something of that particular poetry given out by the stones and inhabitants of a constantly changing city that has inspired untold numbers of writers and artists over the ages. Presenting an exciting patchwork of images from past and present, "Paris, Portrait of a City" is a huge and unique photographic study that, in a way, is the true family album of all Parisians. It is to them, and to all lovers of this capital city, that this vibrant, loving and tender testimony is dedicated.

作者介绍:

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标签

摄影

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评论

无数经典之作！或许对于没有去过巴黎的我，已经把expectation提的太高了。

## 一部活色生香的巴黎城市史

买了一本。很好，不要被封面误导，其实新版封面已经不是这个。摄影史和巴黎历史的结合。我09年离开巴黎，他11年才出这书，要是我在那儿的时候看到，一定会帮我去更多地方。

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## 书评

这回塔森很厚道，价格给力，厚度百分百，将近5厘米的大部头！西班牙印刷，还算可以。基本都是老巴黎的写照，信息量十足，e文好的同学可以跟着回忆一下，我只看图片就很满意了。期待有更多的城市系列啊！可惜咱们的城市回忆都没有了，全国都一个模子了快。。。建筑是活的历史啊！

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