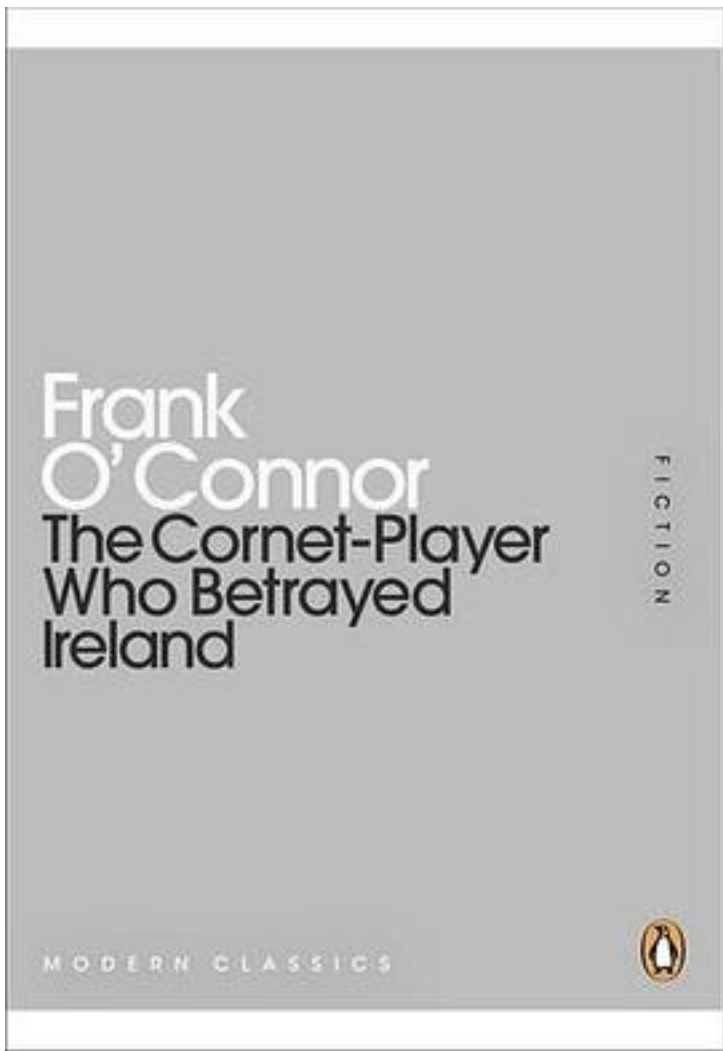


The Cornet-Player Who Betrayed Ireland



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著者:Frank O'Connor

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Father', I said, feeling I might as well get it over while I had him in a good humour, 'I had it all arranged to kill my grandmother'. Praised as Ireland's Chekhov, Frank O'Connor was a modern master of the short story. From an amateur brass band divided by partisanship to English soldiers who befriend their Irish captors, and from a child's comic confession to the end of a small-town friendship, these four humorous and tragic stories refract universal truths through the prism of 20th-century Ireland. This book contains "The Cornet-Player Who Betrayed Ireland", "Guests of the Nation", "A Story by Maupassant", and "First Confession".

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评论

Frank O'Connor at his very best as a master of short stories is comparable to the Irish giant of modern literature James Joyce who has written the famous Dubliners. His very Irish-ness lies in the vivid depiction of the Irish spirit reflected in all the protagonists' dilemma as well as the historical plot he has set with artistic craftsmanship.

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