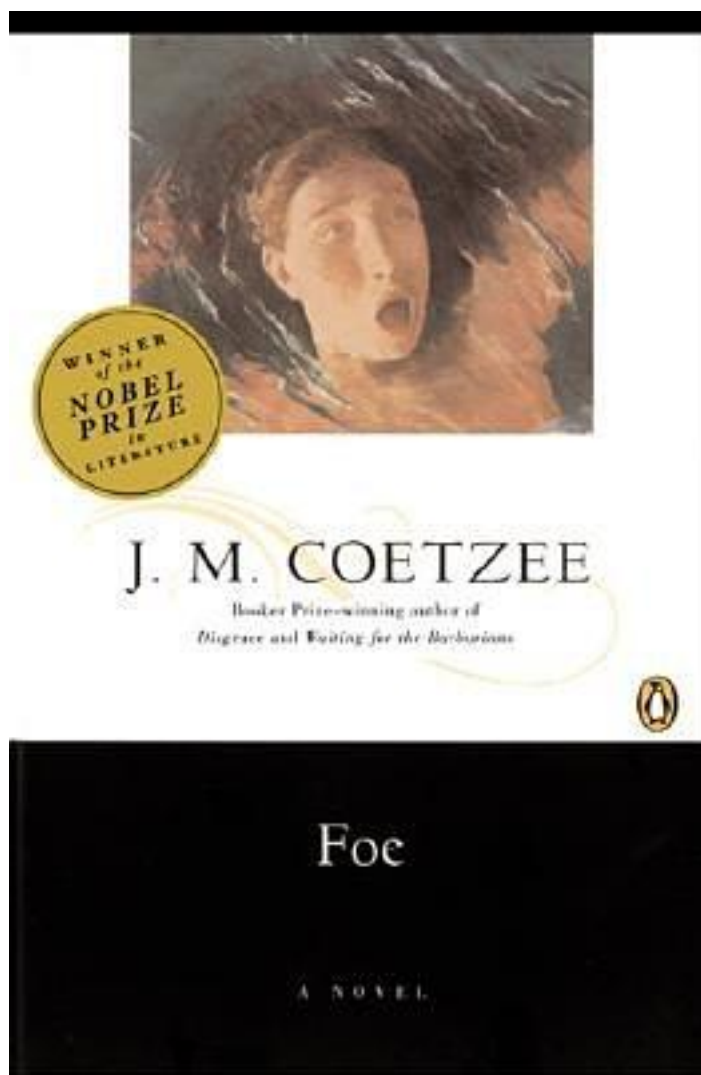


Foe



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著者:J M Coetzee

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In the early eighteenth century, a woman finds herself set adrift from a mutinous ship and cast ashore on a remote desert island. There she finds shelter with its only other inhabitants: a man named Cruso and his tongueless slave Friday. In time, she builds a life for herself as Cruso's companion and, eventually, his lover. At last, they are rescued by a passing ship, but only she and Friday survive the journey back to London. Determined to have her story told, she pursues the eminent man of letters Daniel Foe in the hope that he will truthfully relate her memories to the world. But with Cruso dead, Friday incapable of speech and Foe himself intent on reshaping her narrative, Barton struggles to maintain her grip on the past, only to fall victim to the seduction and tyranny of storytelling itself. Treacherous, elegant and unexpectedly moving, "Foe" remains one of the most exquisitely composed of this pre-eminent author's works.

作者介绍:

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标签

外国文学

J.M.Coetzee

英文原版

南非

Literature

英文版

小说

南非文学

评论

couldn't really say I got all of it - but very interesting notion about self-imaging and the paradox of insubstantial truth.

a most beautiful ending

库切的风格真是每一部都不一样。。。

反思了语言和权力关系的元小说，Foe对意义的论述简直是对使用论的重述，而且令人审视意义理论领域使用论和历史因果链条内置的霸权等级关系。谁决定语词的意义和语言游戏的规则？最后一部分的“我”身份模糊，可以看做书写者的重写尝试与停滞，Susan Barton第一人称叙述背后的隐藏声音的显身。把Defoe变回Foe，拆解了看似固有的对立区分，彰显了殖民和性别体系内部的他者逻辑。

"Friday's tongue"、"The silence of Friday".

当年问老师：为什么Susan他们没有啪啪啪？

你好呀，鲁滨孙

although too explicit justify for authorship... still I think it's genius to let the character speak for the author and write a novel like an high-level essay. I must be the poet of my own story. I will never be willing to only be the muse and beg the mortal to tell the stories inside me.

authorship

17年3月9日购入

第一次接触南非文学 所以这是库切对星期五那么好奇的一个原因？

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书评

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