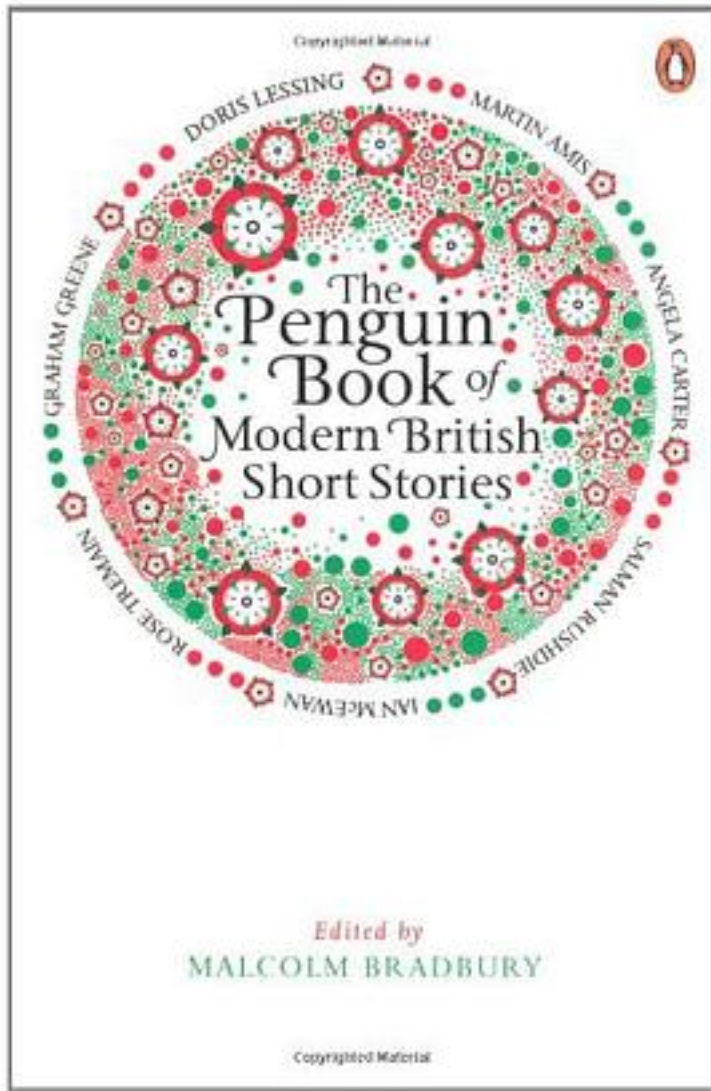


# The Penguin Book of Modern British Short Stories. Edited with an Introduction by Malcolm Bradbury



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The short story has become one of the major forms of modern literary expression - in some ways the most modern of them all'. The story of the British short story since the Second World War is one of change and revolution and this powerful and moving collection brilliantly demonstrates the evolution of the form. Containing thirty-four of the most widely regarded postwar British writers, it features tales of love and crime, comedy and the supernatural, the traditional as well as the experimental. This many-storied, many-splendored collection is a brilliant portrait of the generation of writers who have immediately influenced the brightest, sharpest and most intriguing writers who continue to emerge today.

作者介绍:

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文学/小说

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评论

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