

Hell Screen



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He had the Ten Kings of Hell and their minions over in one small corner, and everything else - the entire screen - was enveloped in a firestorm so terrible you thought the swirling flames were going to melt the mountain of Sabres and the Forest of Swords.' One of the towering figures of modern Japanese writing, Akutagawa's early career was distinguished by imaginative, beautifully crafted stories of medieval Japan, rich with period detail. These two stories include his great masterpiece of that period, "Hell Screen", and the parable of a thread-thin chance of escape for a sinner in the "Pool of Blood". This book includes "Hell Screen" and "The Spider Thread".

作者介绍:

目录: CONTENTS
Hell Screen
The Spider's Thread
• • • • • ([收起](#))

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标签

芥川龍之介

JAPA223

评论

芥川龙之介的地狱变，但英语版的日文小说的感觉太奇怪了...我再也不这么折腾了。即使是这么薄薄的一本我也看的晕乎乎，各种违和感，一点都不好念。

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书评

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