

Utopia



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著者:Thomas More

出版者:Cambridge University Press

出版时间:2002-9-30

装帧:平装

isbn:9780521819251

This is a fully revised 2002 edition of what is already one of the most successful volumes in the entire series of Cambridge Texts in the History of Political Thought. This revision incorporates the many refinements to the translation of *Utopia* undertaken for the dual-language scholarly edition published by Cambridge in 1995, and Professor Logan has also updated the editorial commentary and introduction to take account of scholarship published since the first Cambridge Texts edition of *Utopia* appeared in 1989. This Logan-Adams edition is firmly established as the most accurate, accessible and student-friendly rendition of *Utopia* currently available. All the usual series features are included, with a concise introduction, chronology of More's life, and notes for further reading. This revised rendition should introduce further generations of students to *Utopia*, one of the most influential books in the western philosophical and literary tradition, and one of the supreme achievements of Renaissance humanism.

作者介绍:

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标签

英国文学

政治哲学

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评论

Finally, I finished this book in this country, which at least for me, is closer to Utopia. Utopia is not a perfect world, but an ideal world. A contrast to our society, especially for human nature. People there seems to live a happy life, but somehow I just feel it's lifeless, where everyone is almost the same. Fragile, isn't it?

More在Utopia里探讨的从不是怎样建立政治意义上的社会模型，而是在从宗教和道德的意义上“圆满”的状态。作者自己也明白这是“理想化的”，给的从来都不是确定的答案（在末尾处和letters里都有提到）。因此，Utopia和空想主义、共产主义完全是不能等同的。联系More的时代背景和其虔诚一生最后被亨利八世砍头的经历，读这本书的时候总是不自觉地对作者产生敬意。

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书评

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