

Popular Music and Masculinity in Action Films



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This book is a study of how popular music has participated in the cinematic construction of gender, with a special focus on the action genre and films that share action cinema's interest in spectacularly violent masculinities. Particularly concerned with the aesthetic and ideological work of popular music in film, Howell traces the generic exchanges among contemporary music, music cultures, and filmic representations of masculinity. In her focus on popular music, she addresses an aspect of gender and genre neglected by previous studies of action film and critical accounts of screen masculinity. Her study aims to help us to understand screen gender as an audiovisual construction and to see historical and cultural connections between screen masculinities and contemporary scoring practices.

作者介绍:

目录:

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