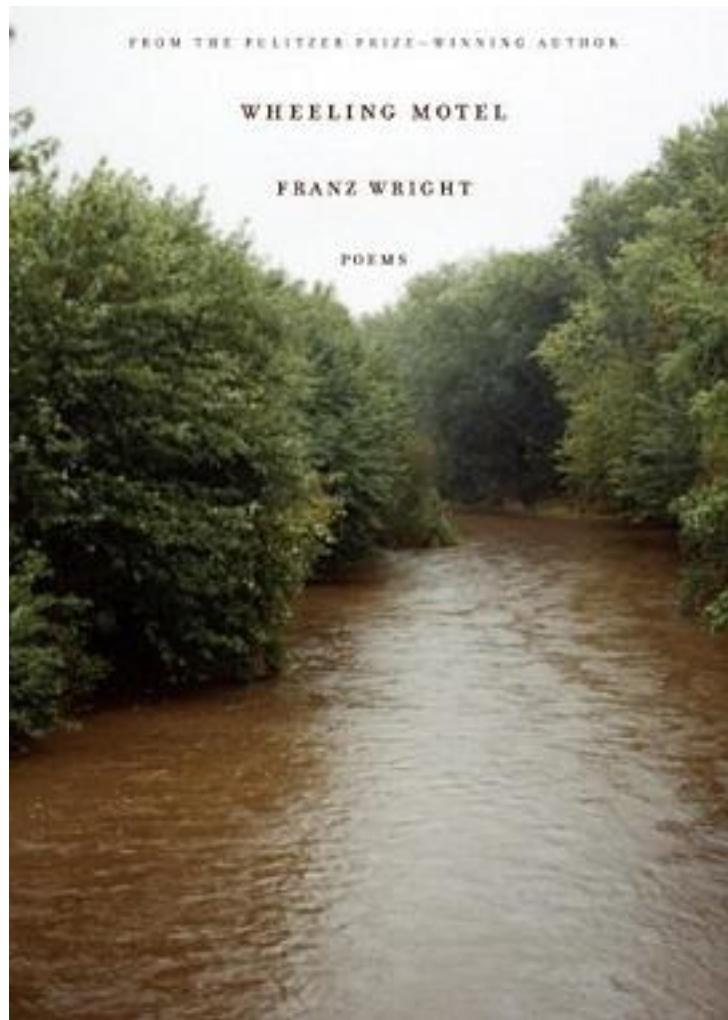


Wheeling Motel



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著者:Franz Wright

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In his tenth collection of poetry, Franz Wright gives us an exquisite book of

reconciliation with the past and acceptance of what may come in the future.

From his earliest years, he writes in “Will,” he had “the gift of impermanence / so I would be ready, / accompanied / by a rage to prove them wrong / . . . and that I too was worthy of love.” This rage comes coupled with the poet’s own brand of love, what he calls “one / strange alone / heart’s wish / to help all / hearts.” Poetry is indeed Wright’s help, and he delivers it to us with a wry sense of the daily in America: in his wonderfully local relationship to God (whom he encounters along with a catfish in the emerald shallows of Walden Pond); in the little West Virginia motel of the title poem, on the banks of the great Ohio River, where “Tammy Wynette’s on the marquee,” and he is visited by the figure of Walt Whitman, “examining the tear on a dead face.”

Here, in *Wheeling Motel*, Wright’s poetry continues to surprise us with its frank appraisal of our soul, and with his own combustible loneliness and unstoppable joy.

作者介绍:

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标签

诗歌

poetry

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评论

"The River is like that / a blind familiar……Then the moon will rise / like the word reconciliation / like Walt Whitman examining the tear on a dead face"

一个病友告诉我很多很多年前他在一个AA meeting上认识了这个诗人，反正就是个脾气古怪的家伙。从他的文字可以看出来，他不仅不快乐，精神状态也差。诗其实并不晦涩，没有特别深奥的词汇，总之我还挺喜欢的。RIP.

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书评

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