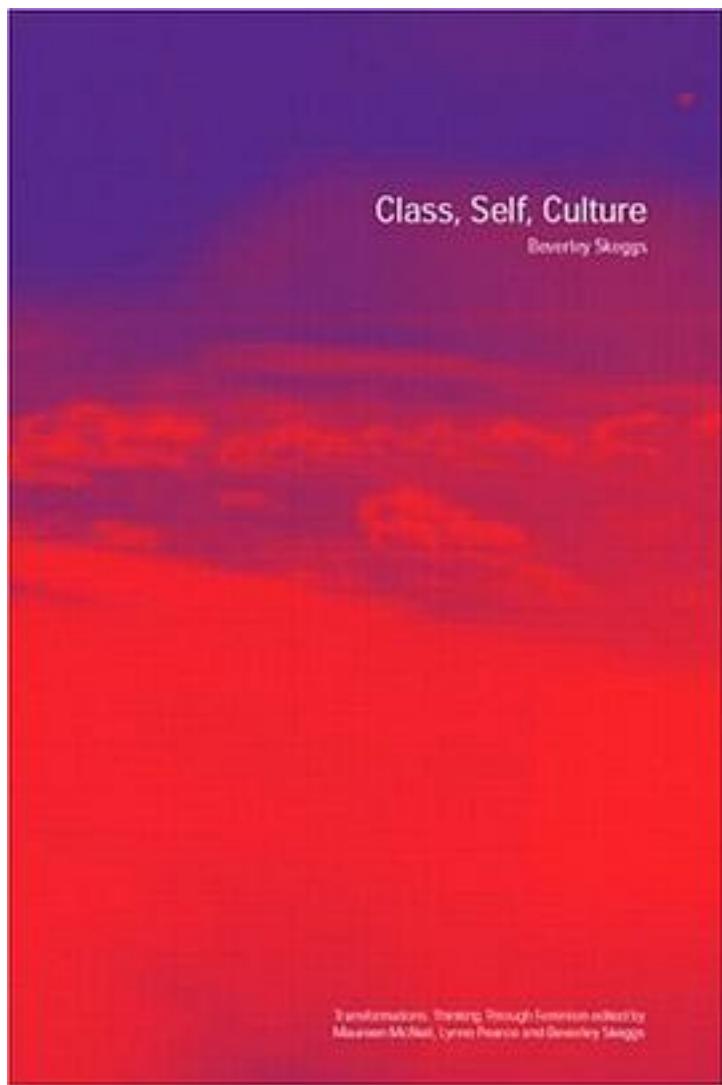


Class, self, culture (Transformations



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著者:Beverley Skeggs

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Class, Self, Culture puts class back on the map in a novel way by taking a new look at how class is made and given value through culture. It shows how different classes become attributed with value, enabling culture to be deployed as a resource and as a form of property, which has both use-value to the person and exchange-value in systems of symbolic and economic exchange. The book shows how class has not disappeared, but is known and spoken in a myriad of different ways, always working through other categorisations of nation, race, gender and sexuality and across different sites: through popular culture, political rhetoric and academic theory. In particular attention is given to how new forms of personhood are being generated through mechanisms of giving value to culture, and how what we come to know and assume to be a 'self' is always a classed formation. Analysing four processes: of inscription, institutionalisation, perspective-taking and exchange relationships, it challenges recent debates on reflexivity, risk, rational-action theory, individualisation and mobility, by showing how these are all reliant on fixing some people in place so that others can move.

作者介绍:

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标签

阶级

英国Beverley Skeggs

社会学 人类学

社会学

identity

body

评论

角度很好。

拼贴了论文的重要一环具体连接了self, moral value还有class(deserving community)拓展了Rose没说的事

Being, Belonging and Identity

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书评

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