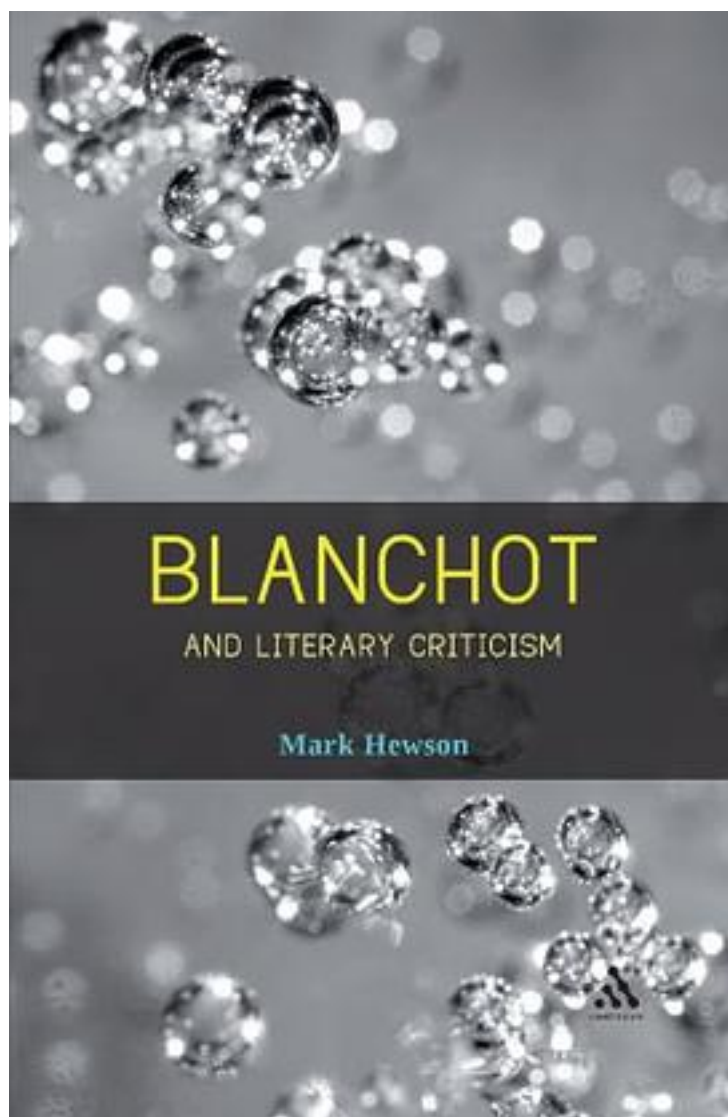


Blanchot and Literary Criticism



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著者:Hewson, Mark

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This is an outstanding overview of Blanchot's importance to contemporary literary theory. Blanchot's literary criticism has imposed itself within the canon and syllabi of modern poetics and literary theory, and yet it has maintained a somewhat mysterious presence. This is in part due to its almost hypnotic literary style, in part to its distinctive amalgam of a number of philosophical sources (Hegel, Bataille, Levinas, and Heidegger) which, although hardly unknown in the Anglophone philosophical world, have not yet made themselves fully at home in literary theory. "Blanchot and Literary Criticism" undertakes to remedy this situation, providing an accessible guide to Blanchot's thought and making a case for its relevance to contemporary literary theory and criticism. In doing so, it offers an engaging introduction to the many intersections of European literary modernism and continental philosophy.

作者介绍:

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标签

布朗肖

评论

从黑格尔的《精神现象学》出发，将布朗肖的文学批评置于学院之外的浪漫主义-后浪漫主义时期，通过文学批评实践来检验和审视布朗肖的一系列关键概念与时常出现的自我矛盾、含混与悖论。不过作者前后论断好像也有抵牾之处诶==

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书评

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