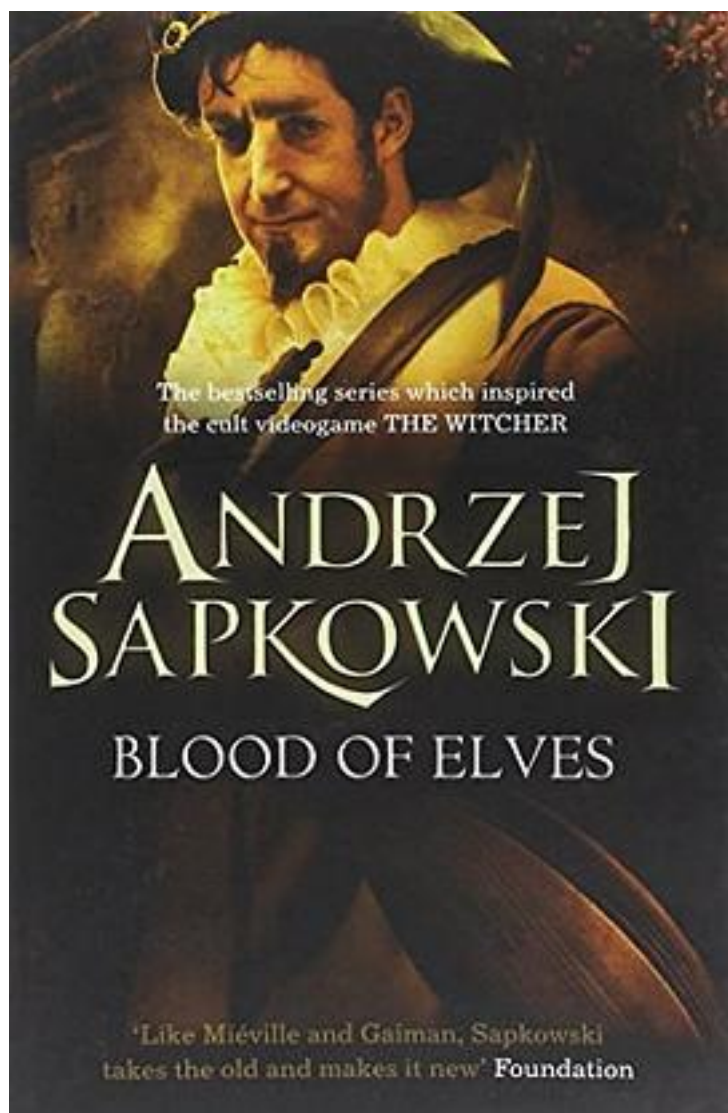


# Blood of Elves



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For more than a hundred years humans, dwarves, gnomes and elves lived together in relative peace. But times have changed, the uneasy peace is over and now the races once again fight each other - and themselves: dwarves are killing their kinsmen, and elves are murdering humans and elves, at least those elves who are friendly to humans ...Into this tumultuous time is born a child for whom the witchers of the world have been waiting. Ciri, the granddaughter of Queen Calanthe, the Lioness of Cintra, has strange powers and a stranger destiny, for prophecy names her the Flame, one with the power to change the world - for good, or for evil ...Geralt, the witcher of Rivia, has taken Ciri to the relative safety of the Witchers' Settlement, but it soon becomes clear that Ciri isn't like the other witchers. As the political situation grows ever dimmer and the threat of war hangs almost palpably over the land, Geralt searches for someone to train Ciri's unique powers. But someone else has an eye on the young girl, someone who understand exactly what the prophecy means - and exactly what Ciri's power can do. This time Geralt may have met his match.

作者介绍:

安德烈·斯帕克沃斯基，学经济出身，做过兼职翻译，后来才走上写作之路。1986年，他写的第一个短篇故事《猎魔人》在读者以及评论家之间都取得了极高的好评。《猎魔人》系列后被改编为知名游戏《巫师》系列，并成为波兰总理唐纳德·图斯克赠送给美国总统巴拉克·奥巴马的国礼。安德烈·斯帕克沃斯基也因该系列一跃成为整个东欧最著名的奇幻小说家。

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标签

TheWither

奇幻

猎魔人

Geralt

评论

从这一本开始转型了。作为长篇的开局，故事不如前两本短篇精彩，Ciri学艺撑起整卷书。但各方势力人物的登场与互动、有条不紊的世界设定和局势铺陈，都显示出未来故事的发展潜力。

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正传的开始

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台版

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## 书评

告别了前两本短篇集，读者终于迎来了大长篇《精灵之血》，本部命运之子希里终于被扶正当了主角，杰洛特则退居二线，用他自己的话说就是：“老了，老了”  
与前面不同的地方是开篇杰洛特就成为了传奇，他的事迹广为流传，这得多亏了游吟诗人丹得莱恩的诗歌传唱 就是因为这首歌...

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一口气看到火之洗礼，才发现故事铺成越来越精妙，世界观越来越黑暗，于是默默的改回五星。之前的两本短篇集只是开胃菜，不过是碎片化的补充了一下人物故事的背景，从精灵血开始整个故事才开始紧张起来，虽然这长篇第一本主要还在交代各方盘根错节的权力斗争，但已有山雨欲来的...

整体感受不如前两卷短篇集。故事节奏变慢了，尤其是在前两卷的反衬下，太慢了。而且更令人费解的是，第三卷基本上全是铺垫。虽说这是长篇故事的开头，但是前面已经有两卷了，还铺垫的不够吗？作者好像有说不完的事情，都在第三卷里叙叨。前两卷的短篇故事干净利落，读起来紧...

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"杰洛特，我想要一把剑。" "你不是已经有一把剑了吗？" "我想要一把新剑。"  
"不行，希瑞。先把那把剑用坏了再说" "杰洛特，我要一把剑" "不行"  
"杰洛特，我要一把瓦雷利亚钢剑"  
"瓦雷利亚钢剑？我是个猎魔人，我又不是魔术师，我上哪去给你找一把瓦雷利亚剑呀"  
"..."

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