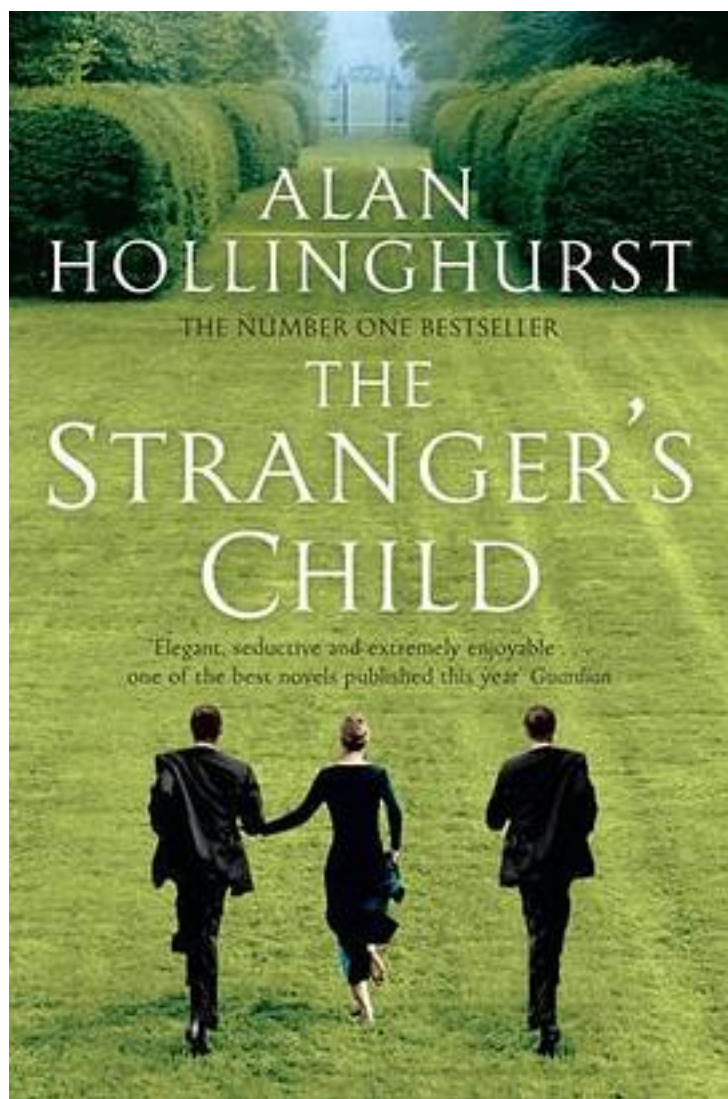


The Stranger's Child



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著者:Alan Hollinghurst

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This is Alan Hollinghurst's first novel since "The Line of Beauty", winner of the 2004 Man Booker Prize. In the late summer of 1913 the aristocratic young poet Cecil Valance comes to stay at 'Two Acres', the home of his close Cambridge friend George Sawle. The weekend will be one of excitements and confusions for all the Sawles, but it is on George's sixteen-year-old sister Daphne that it will have the most lasting impact, when Cecil writes her a poem which will become a touchstone for a generation, an evocation of an England about to change for ever. Linking the Sawle and Valance families irrevocably, the shared intimacies of this weekend become legendary events in a larger story, told and interpreted in different ways over the coming century, and subjected to the scrutiny of critics and biographers with their own agendas and anxieties. In a sequence of widely separated episodes we follow the two families through startling changes in fortune and circumstance. At the centre of this often richly comic history of sexual mores and literary reputation runs the story of Daphne, from innocent girlhood to wary old age. Around her Hollinghurst draws an absorbing picture of an England constantly in flux. As in "The Line of Beauty", his impeccably nuanced exploration of changing taste, class and social etiquette is conveyed in deliciously witty and observant prose. Exposing our secret longings to the shocks and surprises of time, "The Stranger's Child" is an enthralling novel from one of the finest writers in the English language.

作者介绍:

艾伦·霍林赫斯特，生于1954年，英国当代著名作家、诗人、翻译家，毕业于英国牛津大学，曾任《泰晤士报文学副刊》副主编。代表作包括《泳池图书馆》《折叠的星星》《美丽曲线》等。获得过布克奖、毛姆小说奖、詹姆斯·泰特·布莱克纪念奖、比尔·怀特海德终身成就奖等文学奖项。

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标签

小说

AllanHollinghurst

英国

English

英文原版

英文

英國

小說

评论

无限曲折却又浅尝辄止的美好，在每个转瞬即逝却又被无限扩容的双眸之间。

前面看到落泪，后面耐心全无。这本书对于我这样的浅阅读者来说是不够友好的。好想看AH写一本简简单单的爱情小说哦，我肯定能被她漂亮的文字戳得稀巴烂……

第一星给Hollinghurst平衡感（？）超好的文句，第二颗星给出色的第一章，然后我也想不出理由给更高的评价了。第二三章虽然缓慢但尚能忍受，第四章直接变成了对耐性的折磨，老实说没有任何东西在支撑读者往下看。匆匆翻过第五章之后只能放弃。对Hollinghurst大大略感失望orz

中间有几处虐的我心脏受不鸟，原来小说可以这么描述，第一次被震撼了

总觉得下一步就要揭示完整故事，然而最终也没有拨开云雾见青天。It's an awesome investigation into the limits of human knowing, the fallibility of memory, and the way history is made.

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书评

Hollinghurst的新书《The Stranger's Child》基本就是一部Gay版《Possession》，都是由虚构的历史人物引出的一连串学术悬疑和文史寻根。很显然，近年来，这类题材很受追捧。无论是畅销小说作家还是严肃的文学小说的作家都对此类题材情有独钟。一是这类作品情节跌宕起伏， ...

本书是布克奖得主Alan Hollinghurst
七年磨一剑的作品，致献给在2009年不幸离世的诗人Mick
Imlah。Hollinghurst的上部作品即是拿下了布克奖的 The Line of Beauty。在The
Stranger's
Child中，一段三角恋故事穿越一个世纪的时光，两个家族中几代人恩怨纠缠，欲罢不
能。小说...

1913年夏末，乔治·索尔带朋友、贵族诗人塞西尔·瓦朗斯到两英亩庄园度周末。他
十六岁的妹妹达夫妮爱上了塞西尔，却没有发现两个男孩之间隐秘的情愫。
其实全部的谜底在第一章里已经全部揭晓了，我喜欢这种写法。作者无意写成一部长篇
悬疑侦探小说。因为所有侦探小说在揭露真相...

加长版莫里斯的情人，嗯。文字好细腻，刚开读。似乎都闻到了塞西的雪茄的味道，丝
丝丝丝，吊床里依偎着的两个男孩，鲜活的肉体肆意缠绕…迷离、鬼魅。因为这不是一件
体面的事，所以我必须在见不得人的夜色中完成，对不起……别多想，这是说的抽雪茄
。以前的人都好讲究。烟盒、正...

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