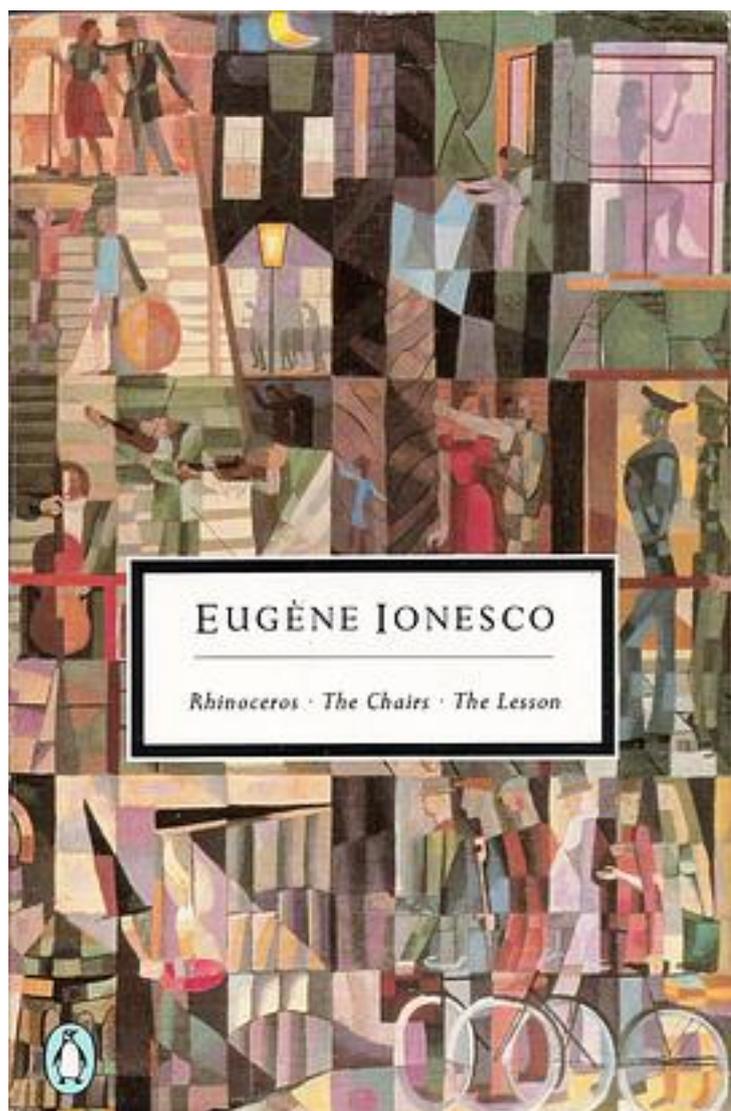


Rhinoceros · The Chairs · The Lesson



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著者:Eugène Ionesco

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These three great plays by one of the founding fathers of the theatre of the absurd, are alive and kicking with tragedy and humour, bleakness and farce. In "Rhinoceros" we are shown the innate brutality of people as everyone, except for Berenger, turn into clumsy, unthinking rhinoceroses. "The Chairs" depicts the futile struggle of two old people to convey the meaning of life to the rest of humanity, while "The Lesson" is a chilling, but anarchically funny drama of verbal domination. In these three 'antiplays' dream, nonsense and fantasy combine to create an unsettling, bizarre view of society. --This text refers to the Paperback edition.

作者介绍:

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