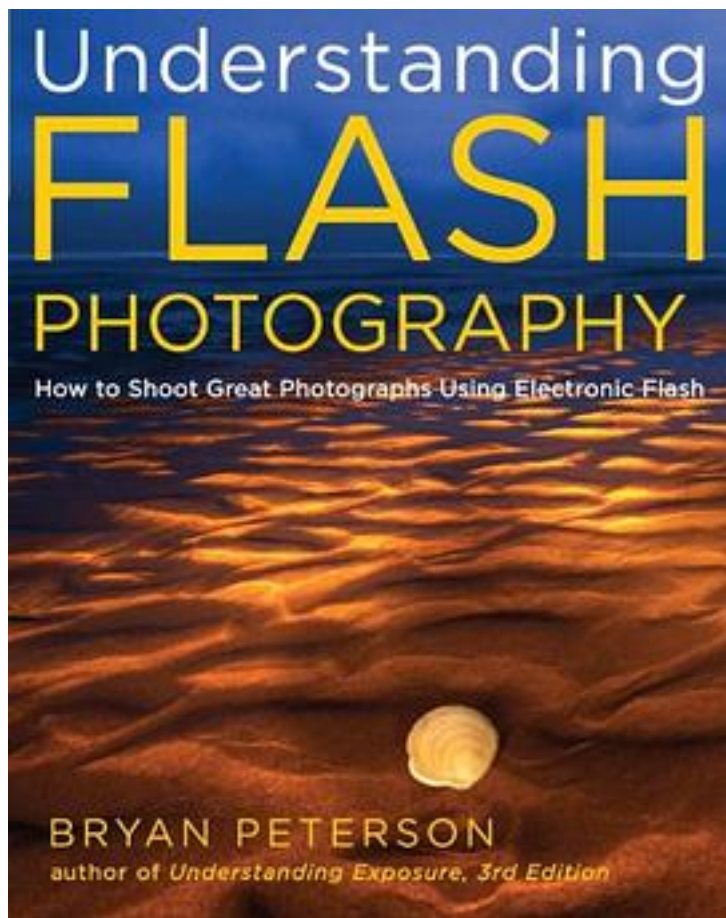


Understanding Flash Photography



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This guide to on- and off-camera flash picks up where Understanding Exposure leaves off, helping free photographers from the limitations of "auto" to get the images they want when natural light isn't enough. For the many amateur photographers afraid to venture past natural lighting, here is the book that will finally help them explore the

exciting possibilities of artificial light. In his trademark easy-to-understand style, Bryan Peterson explains not only how flash works, but how to go beyond "TTL" automatic flash exposure to master manual flash, allowing readers to control the quality, shape and direction of light for a perfect exposure, every time.

作者介绍:

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标签

lighting

评论

這本書我沒有一口氣讀完 分了好幾天來讀 頁數很少 淺析了閃光燈的各種基本概念 是較好的入門書籍 但這個功用對不起其價格 同一價格 我寧可買較艱深難懂的同類書籍

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书评

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