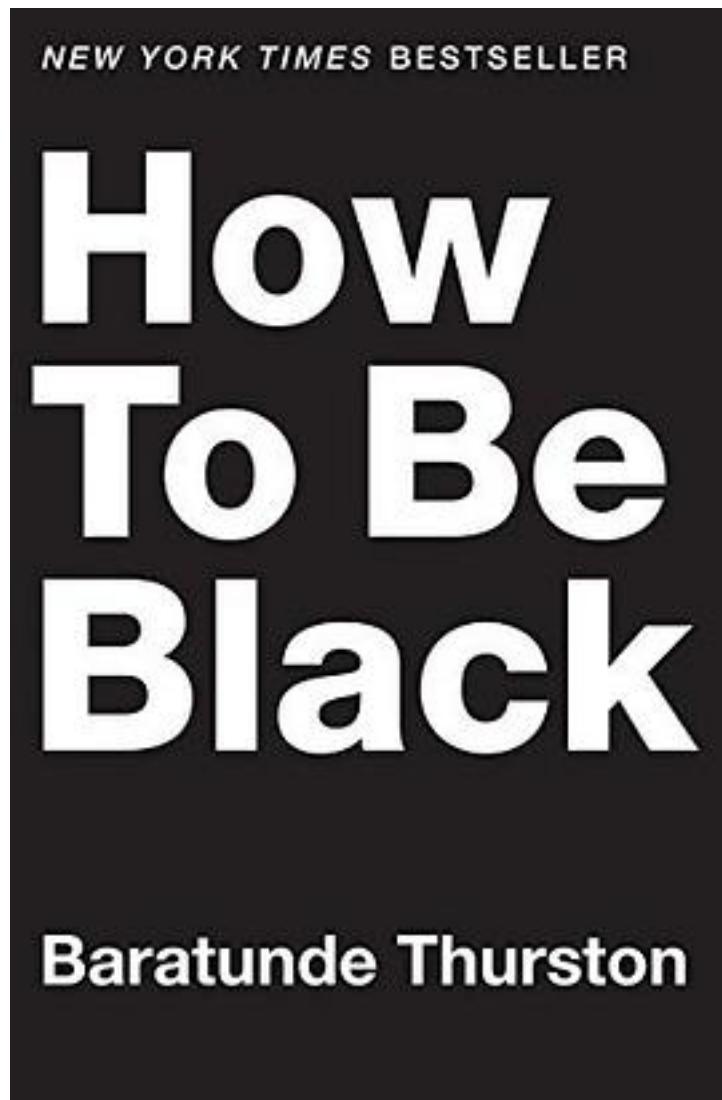


How to Be Black



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著者:Baratunde Thurston

出版者:Harper

出版时间:2012-3-5

装帧:Hardcover

isbn:9780062003218

Black is back! Whether measured by the election and national confusion arising from the half-black presidency of Barack Obama or the celebrity of superstars like LeBron James and Oprah Winfrey or the narrowly-defined images of hip hop, crime, and poverty, America is talking about race again - but in the same tired, old way. "How To Be Black" takes the national conversation to a whole new level, combining irreverent step-by-step instructions, personal memoir, and resource guides to meet every reader's blackness needs. An expert at being black, Baratunde Thurston has had more than 30 years of living and redefining blackness, including the influences of a pro-black, Pan-Afrikan, hippie, single mother, surviving the crack years of 1980s inner-city D.C. (the violence of which claimed his father's life when Thurston was six years old), and by attending the best educational institutions this nation has to offer. Now he's sharing his know-how with readers of all colors, from the African-American who feels trapped by the ham-fisted, marketing-driven definition of what black is supposed to be to a non-black who wants to get strange looks on the subway. With advice and insight on everything from How To Be The Black Friend to How To Speak For All Black People to How To Celebrate Black History Month, this humorous and audacious guide pokes fun at the so-called experts, purists, and racists who think they know what black people believe, do, stand for, and like. It is also a unique and funny account of growing up black in America today. "How to Be Black" includes interviews with: Victor Varnado, Director, Comedian, "The Awkward Comedy Show" on Comedy Central; Damali Ayo, Author of "Rent a Negro"; Elon James White, Creator of "This Week in Blackness"; Jacquetta Szathmari, Creator of the show "That's Funny", "You Didn't Sound Black on the Phone"; W. Kamau Bell, Creator of the show "Ending Racism in About an Hour"; and, Christian Lander, "Stuff White People Like".

作者介绍:

目录:

[How to Be Black 下载链接1](#)

标签

种族-讽刺文学

成长

thurston-baratunde

the-onion

satire

ethnography

评论

把black换成asian 很多体验感受都是相通的

作者高深的幽默反讽技能，让我读完30%都觉得他是在自黑。作者说种族歧视在美国仍然存在，通过自己从孩童到考入哈佛到工作的经历，结合Black Panel里朋友（黑+白）的分享，对黑人应该如何生存（即怎么做一个黑人）给出了答案。语言难度三颗星，文化背景4颗星。

在美留学生很有代入感。

黑哥们总是很有意思

甚至是把black换成民族，社区...都可以感同身受。

莫名感同身受是怎么回事

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书评

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