# Where They Create

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Paul Barbera and Alexandra Onderwater explore the workplaces of 3 Deep Design, Acne Studios, Atelier Ted Noten, Baas & den Herder, Bompas & Parr, Clive Wilkinson Architects, Cmmnwlth, Confettisystem, Fantastic Man, Greg Lauren, ijm Studio, Item Idem, Jeremiah Goodman, Julie Verhoeven, Kelly McCallum, KesselsKramer, Kinfolk, Male Studio, Mandy Coon, Marcel van Doorn, Martyn F. Overweel, Matali Crasset, Nicholas Jones, Olaf Breuning, Opening Ceremony, Pandarosa, Paul Davies, Sneaker Freaker, Studio Makkink & Bey, Tin & Ed, Wallpaper\*, and WWAA.

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The successful weblog Where They Create documents studios where creativity takes place by showing the work of interior photographer Paul Barbera. Now it's time to

make a book. "Where they Create" captures thirty studios from all around the world; studios of painters, sculptors, designers, architects, advertising agencies, and many others, some very well known, others only starting out. The studios of "Wallpaper\*" magazine, Clive Wilkinson Architects, Jeremiah Goodman, and Opening Ceremony are included. Important to Barbera is that the photographed studios are somehow connected to someone Barbera knows and that he likes the creative space or the work they do. "Where They Create" is also a break from the work Barbera does for several interior magazines, where everything is styled and considered. Instead the images for this book are as Barbera finds the spaces, un-styled and raw. Just the way they are. Each project is described with personal information from the owner of the studio and Barbera himself. Alexandra Onderwater has written for many international magazines, including "Wallpaper\*," "i-D," and "Frame." Paul Barbera was born in Melbourne, Australia, but now works between Melbourne and Amsterdam, living in various locations that include Berlin, Prague, Singapore, and Rome. During this time, Paul established himself as an interiors and fashion photographer, working with publications like "View on Colour," "Bloom," and "Vogue Living."

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## 标签

**DESIGN** 

设计

Design

摄影

Deco

#### 评论

#### 是不会拍照片吗 都暗搓搓的

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封面照片是一张不干胶,有多个版本。整本书翻完,感觉Fantastic Man的办公室最贴合自己的审美。图书发行之后,wheretheycreate.com又上传了好多 新货,艺术家闫威也在其中。

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## 书评

http://www.wheretheycreate.com "乱哄哄才是工作室的魅力所在": 澳大利亚摄影师长达20 年的艺术家工作室拍摄项目 \*\*\*《外滩画报》2011年12月1日 保罗.巴巴拉(Paul Barbera)是澳大利亚墨尔本人,多年以来,他给多家知名家居类杂志拍摄图片,例如 《Elle Decor》、《Grazi...

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