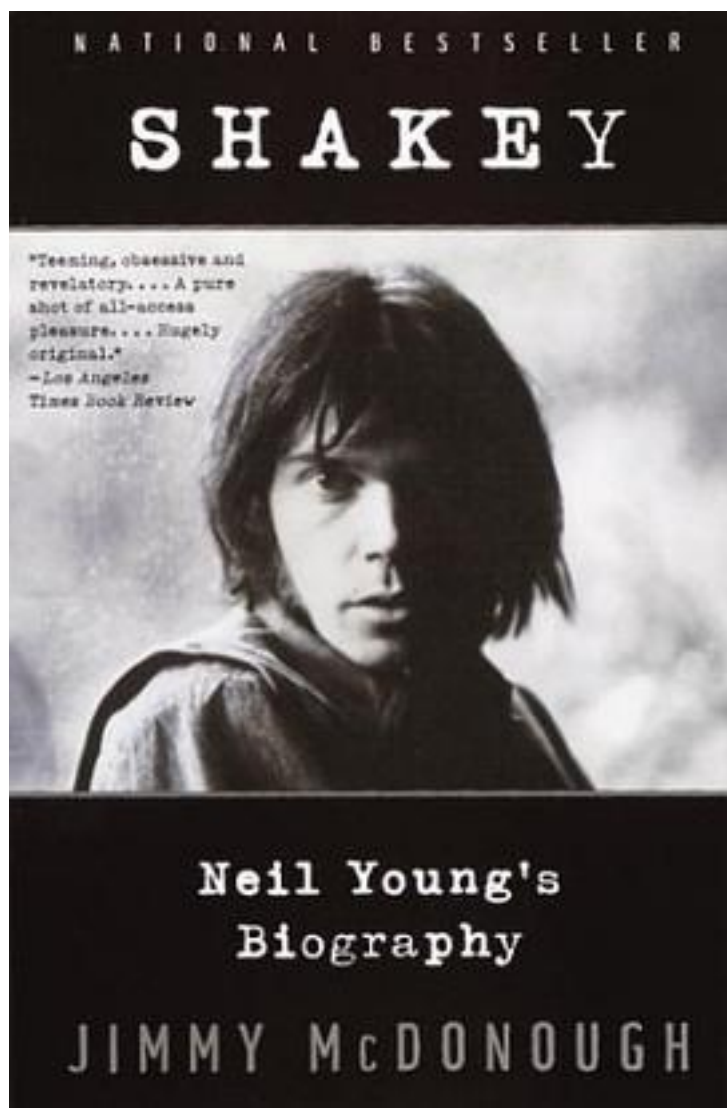


Shakey



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著者:McDonough, Jimmy

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Neil Young is one of rock and roll's most important, influential and enigmatic figures, an intensely reticent artist who has granted no writer access to his inner sanctum - until now. "Shakey" is the whole story of Young's incredible life and career: from his childhood in Canada to the founding of folk-rock pioneers Buffalo Springfield, the bleary conglomeration of Crazy Horse and the monstrous success of Crosby, Stills, Nash and Young; to the depths of the Tonight's The Night depravity and the Geffen years; and Young's unprecedented nineties comeback. "Shakey" (the title refers to one of Young's many aliases) is also the compelling human story of a lonely kid for whom inside music was the only outlet, a driven yet tortured figure who controlled his epilepsy via mind over matter, an oddly passionate model train mogul who, inspired by his own son's struggle with cerebral palsy, became a major activist in the quest to help those with the condition. This long awaited, unprecedented story of a rock n roll legend is uniquely told through the interwoven voices of McDonough - biographer, critic, historian, obsessive fan - and the ever cantankerous (but slyly funny) Young himself.

作者介绍:

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标签

音乐

原文书

传记

评论

一本真fans写的好书，内容庞杂，简直无微不至啊…态度诚恳，基本只有音乐，风月寥寥几笔带过了…果然老杨本人认可的传记境界就是不一样啊（教授脸）。喜欢老杨不妨买来一读！

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书评

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