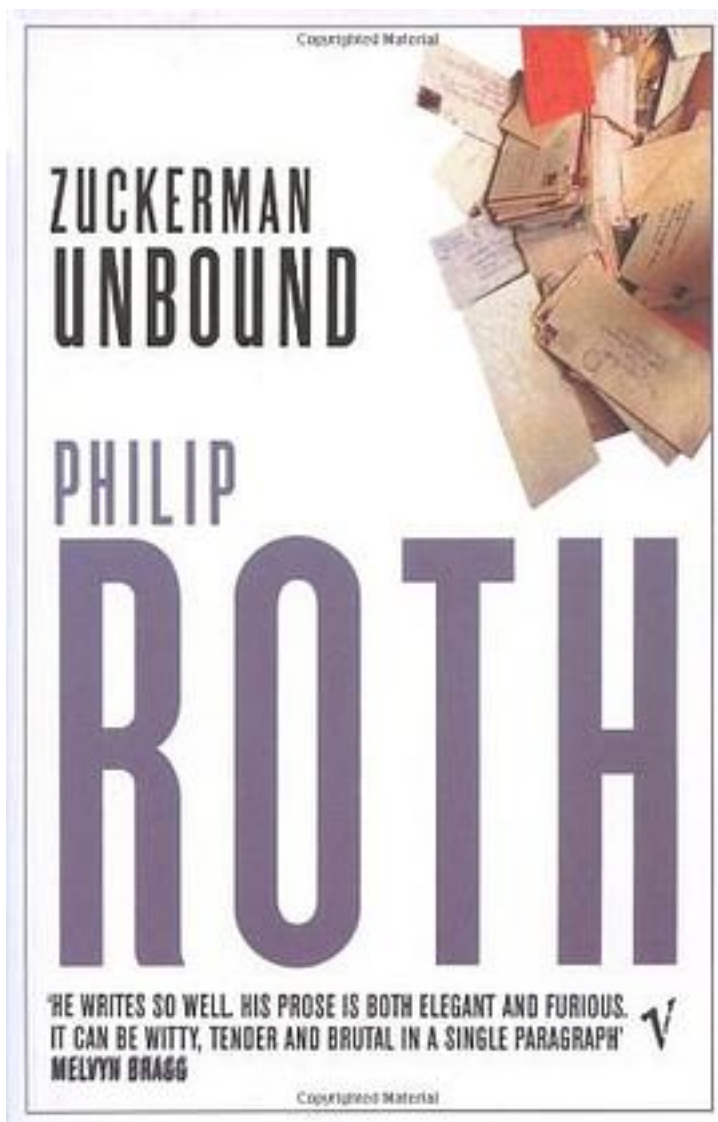


Zuckerman Unbound



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Now in his mid-thirties, Nathan Zuckerman, a would-be recluse despite his newfound fame as a bestselling author, ventures onto the streets of Manhattan in the final year of the turbulent sixties. Not only is he assumed by his fans to be his own fictional satyr, Gilbert Carnovsky, but he also finds himself the target of admonishers, advisers, and literary critics. The recent murders of Robert Kennedy and Martin Luther King, Jr., lead an unsettled Zuckerman to wonder if 'target' may be more than a figure of speech. In Zuckerman Unbound - the second volume of the trilogy and epilogue Zuckerman Bound - the notorious novelist retreats from his oldest friends, breaks his marriage to a virtuous woman, and damages, perhaps irreparably, his affectionate connection to his younger brother...and all because of his great good fortune.

作者介绍:

目录:

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标签

英文原著

幽默文学

Roth

Philip

评论

Zuckerman，一个犹太作家，因为他的一本畅销书Carnovsky而一夜成名，考版税成了百万富翁，接着就是和第三任老婆离婚，又和电影明星约会，他的父亲因为书中大胆而有争议的描写气得中风，他本人也被一个曾经参加过电视智力问答并轰动一时的前海军陆战队员Alvin纠缠，Alvin是个潦倒的流浪汉，他无法接受自己的失败，精神出了问题，念念不忘曾经参加电视智力问答的三个星期的辉煌时光，还认为Zuckerman的一切成功都应该属于他，是Zuckerman偷走了属于他的成功，小说生动诙谐的语言和鲜明的人物刻画反映了70-80年代美国的社会现状和人们的心理状态以及价值观。

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书评

作为美国“离诺贝尔文学奖最近的人”，菲利普·罗斯在中国可能是名气与知晓程度最不相符的作家。尽管最近几年有关他作品的研究文章越来越多，分析也越来越深入系统，但这些终究只是学者们在找到一个研究空白后兴奋的结果，大部分以英文写就的学术文献和读者的评鉴扯不上太...

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