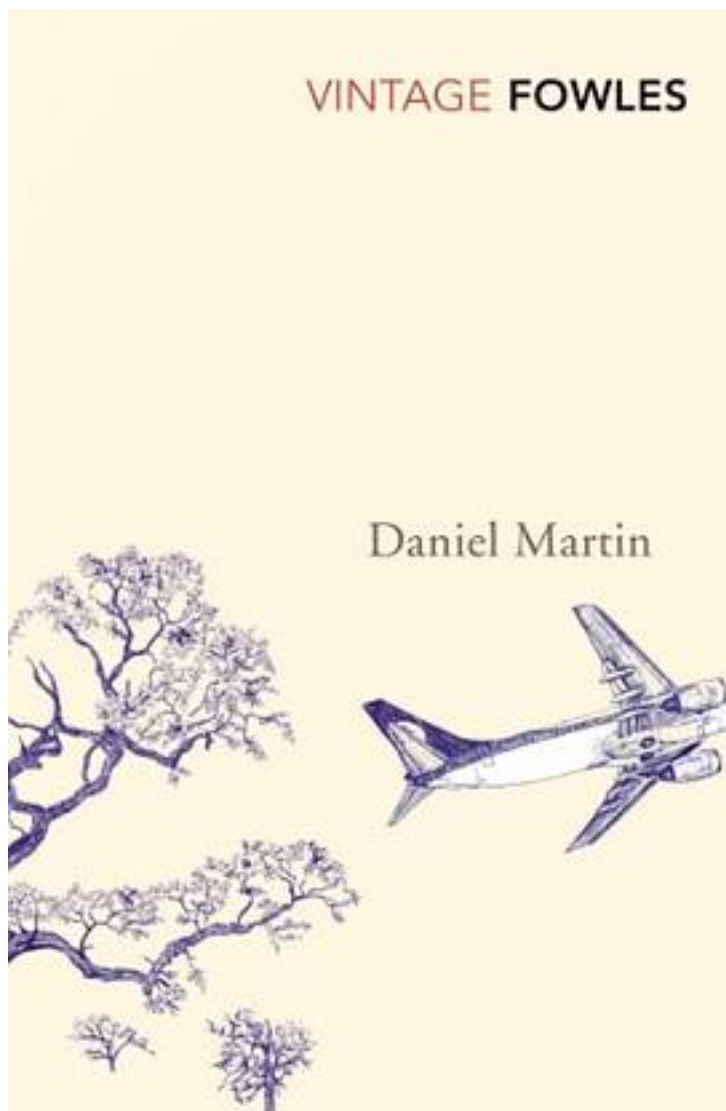


Daniel Martin



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著者:John Fowles

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Set internationally and spanning three decades, Daniel Martin is, among other things, an exploration of what it is to be English. Daniel is a screenwriter working in Hollywood, who finds himself dissatisfied with his career and with himself. In a richly evoked narrative, Daniel travels home to reconcile with a dying friend, and also to visit his own forgotten past in an attempt to discover himself.

作者介绍:

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标签

英语

英国

小说

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MadMen

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评论

本科段论文研究对象。书篇幅很长，想看的做好心理准备，而且故事并非线性叙事，有着很强的后现代主义风格。时间线是完全打乱的，章节之间几乎没有逻辑关系，其间穿

插多角度叙事与大量意识流性质的人物独白。情节略冗长无聊。建议从萨特存在主义入手，以便更好理解本书哲学思想。

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书评

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