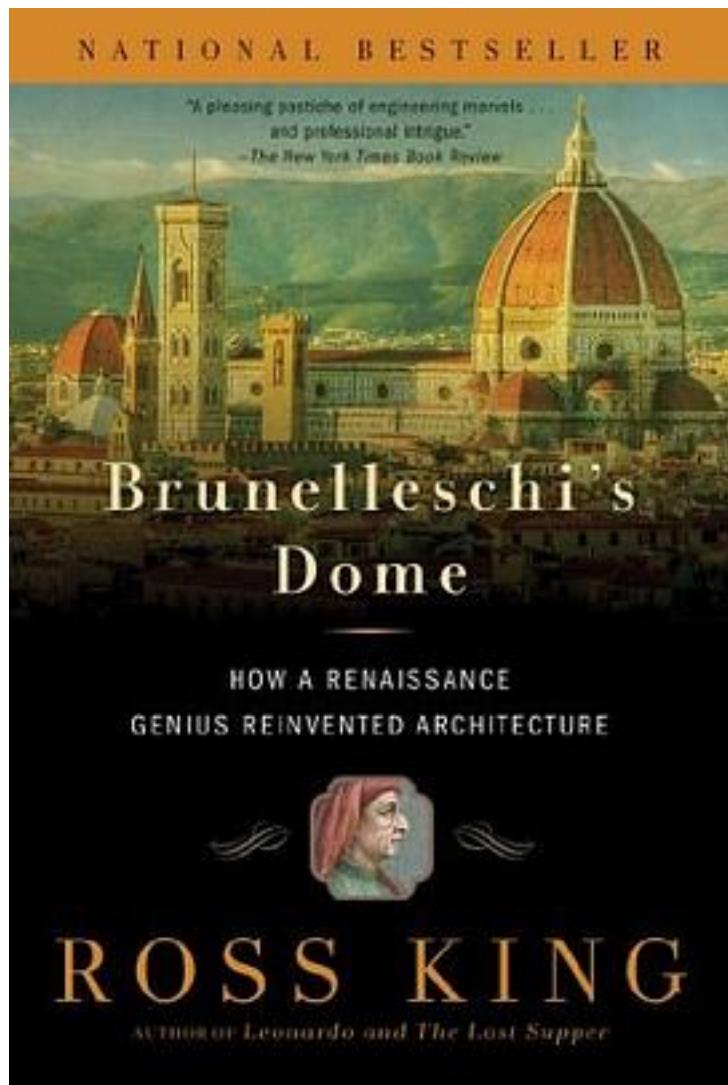


Brunelleschi's Dome



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著者:Ross King

出版者:Vintage

出版时间:2008-5-8

装帧:Paperback

isbn:9780099526780

Even in an age of skyscrapers and sports stadiums, the cathedral of Santa Maria del Fiore in Florence, with its immense dome, retains a rare power to astonish. Yet, for more than a century after work began on the cathedral in 1296, the proposed dome was regarded as impossible to build. It became the greatest architectural puzzle of the age, and when finally complete in 1436, was hailed as one of the wonders of the world. Ross King tells the full story of how the cupola was raised, from conception to consecration. He also tells the story of the dome's architect, the brilliant and volatile Filippo Brunelleschi. His ambition, ingenuity and rivalries are set in the context of the plagues, wars and political feuds of Renaissance Florence. It is a fascinating story.

作者介绍:

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评论

有点意思

有趣的故事。觉得建筑技术史这么写挺棒的。

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