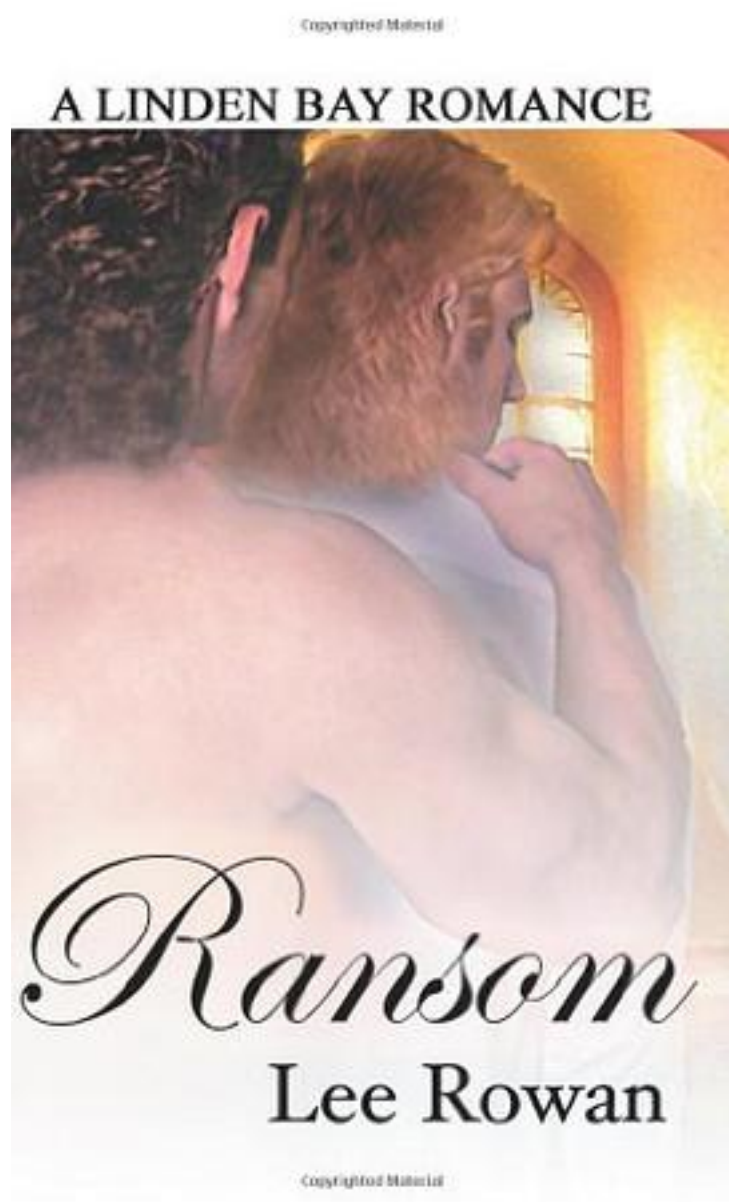


# Ransom



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著者:David Malouf

出版者:Vintage

出版时间:2010-10-7

装帧:Paperback

isbn:9780099539520

A brilliant Homeric fable in miniature for our times -- a lyrical and surprising reworking of the story of the Trojan war by an acclaimed international writer.

What happens when a young prince falls in battle and his body is spirited away to be desecrated and dishonoured? His death is the battle price of another young man's death, but what price dishonour and a father's grief?

In this exquisite gem of a novel, David Malouf shines new light on Homer's Iliad , adding twists and reflections, as well as flashes of earthy humour, to surprise and enchant. His version opens with Achilles, maddened by grief at the death of his friend Patroclus. From the walls of Troy, King Priam watches the body of his son Hector being dragged behind Achilles' chariot. There must be a way, he thinks, of reclaiming the body -- of pitting compromise against heroics, new ways against the old, and of forcing the hand of fate. Dressed simply and in a cart pulled by a mule, an old man sets off for the Greek camp. Lyrical, immediate and heartbreaking, Malouf's fable engraves the epic themes of the Trojan war onto a perfect miniature -- themes of war and heroics, hubris and humanity, chance and fate, the bonds between soldiers, fathers and sons, all newly burnished and brilliantly recast for our times.

作者介绍:

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标签

英文

澳大利亚文学

实体

Year12

2017

评论

A novel with poetic words that I can appreciate but not the plot nor the constantly shifting POV. Ultimately can't understand what the book is trying to say through this unnecessary retelling of Achilles' killing of Hector. #1907

很巧妙的双线描写，人性的善与恶在“神”的显现中被自然地勾勒。

A famous Australian literature

我给赎金交完赎金了

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书评

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