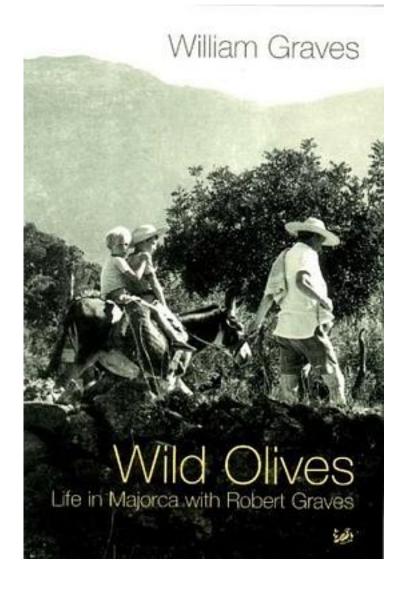
Wild Olives



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著者:William Graves

出版者:Pimlico

出版时间:2001-8-2

装帧:Paperback

isbn:9780712601160

As a five year-old child, William Graves is taken in 1944 from England to the magical mountain village of Deya in Majorca, where his father, the poet Robert Graves, had returned with his new family to the place where he had lived before the war with Laura Riding. Young William grows up in the shadow of this great writer in the Englishness of the Graves household, while experiencing the ways of life of the Majorcans, which had hardly changed for hundreds of years, and participating in the day-to-day activities of the village. He conveys deftly and with great feeling the texture of life in Majorca - the food, the pattern of the seasons, the camaraderie and rivalries within the village, and the growing sense, from the sixties onwards, that his fragile paradise was under threat. Wonderfully observant and full of feeling for the locality, this book is also fascinating portrait of Robert Graves himself, his 'Muses' and his entourage, and a revealing study of how the son of a famous father finds his own identity.

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