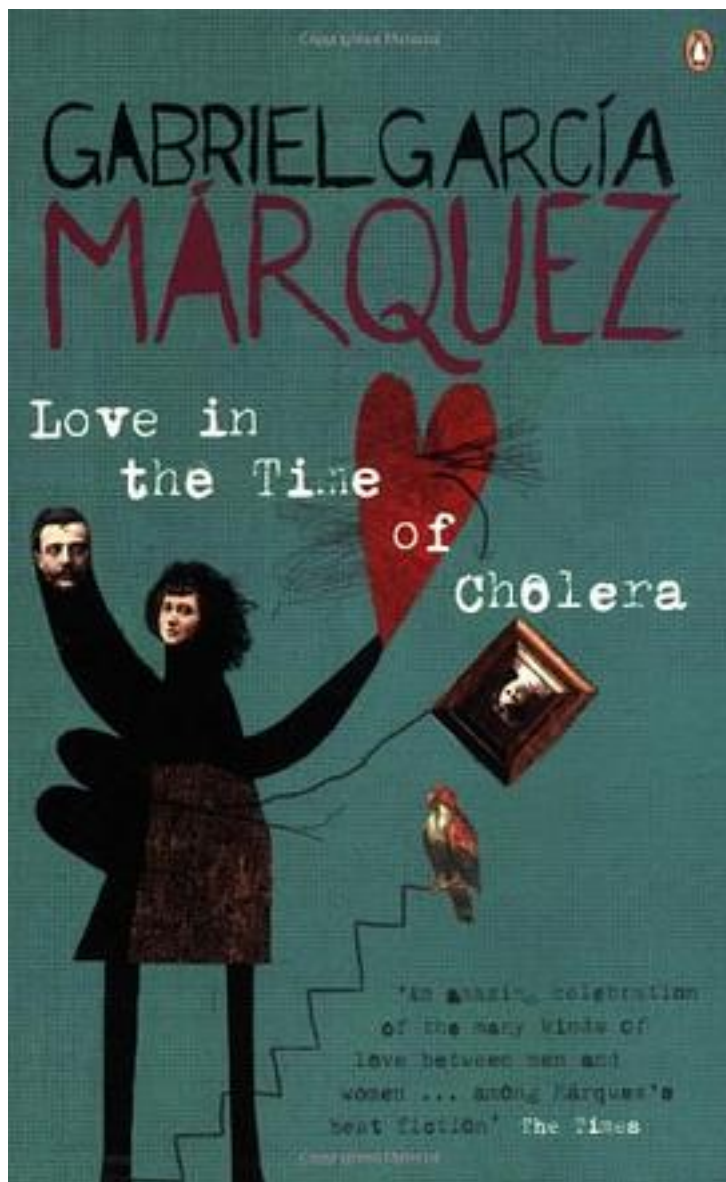


Love in the Time of Cholera



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著者:Gabriel Garcia Marquez

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There are novels, like journeys, which you never want to end: this is one of them. One seventh of July at six in the afternoon, a woman of 71 and a man of 78 ascend a gangplank and begin one of the greatest adventures in modern literature. The man is Florentino Ariza, President of the Caribbean River Boat Company; the woman is his childhood sweetheart, the recently widowed Fermina Daza. She has earache. He is bald and lame. Their journey up-river, at an age when they can expect 'nothing more in life', holds out a shimmering promise: the consummation of an amor interruptus spanning half a century. LOVE IN THE TIME OF CHOLERA is one of the most uplifting romances of our times. An epiphany to late-flowering love, it holds out the subversive promise that you can have what you wish for: you may just have to wait. Set on the Colombian coast in the early part of this century, it is, arguably even more so than ONE HUNDRED YEARS OF SOLITUDE which won him the Nobel Prize, the crowning work of Gabriel Garcia Marquez. 'My best,' he says of it. 'The novel that was written from my gut.' Publication is timed to tie in with the launch of Marquez' new novel, NEWS OF A KIDNAPPING, by Jonathan Cape on 3 July.

作者介绍:

Gabriel Garcia Marquez was born in Aracataca, Colombia, in 1927. He attended the University of Bogot?? and went on to become a reporter for the Colombian newspaper El Espectador. He later served as a foreign correspondent in Rome, Paris, Barcelona, Caracas, and New York. Winner of the Nobel Prize for Literature in 1982, he is the author of several novels and collections, including No One Writes to the Colonel and Other Stories, The Autumn of the Patriarch, Innocent Erendira and Other Stories, Chronicle of a Death Foretold, The General in His Labyrinth, Strange Pilgrims, Love and Other Demons, and most recently, Memories of My Melancholy Whores, as well as the autobiography Living to Tell the Tale.

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标签

小說

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评论

.....it is life, more than death, that has no limits.

Toxic love, the kind that bears criticism. But the idea of exile on the sea by raising cholera flag is phenomenal.

怀念图书馆。

因为英文版的百年孤独才买来英文版霍乱，珠玉在前，些许失望，但仍不失为经典之作

只是当时已惘然

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书评

Fermina年少时被父亲强行带走，回来的时候乘船，第一次逆风，船兜了个圈子回到原地，就是在那天晚上，她第一次没有想到Florentino，好像他们之间的爱情被魔法操弄，那一次多出来而无效的往返宣告了她对他爱情的消失。而接着在船第二次正常的回航中，她做了个梦（海上传来莫名的...

《百年孤独》没有读完，飞机场买的英文版，翻滚的脑洞加上颠来倒去的人名实在是难懂。以至于我刚开始读这本书时完全是抱着来自前者的敬畏心，对周围朋友好评的好奇心，以及一本马尔克斯都没读过的遗憾。没有了那么多脑洞，流畅犀利精准的文风依旧，可是读到最后，我不禁有些失...

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