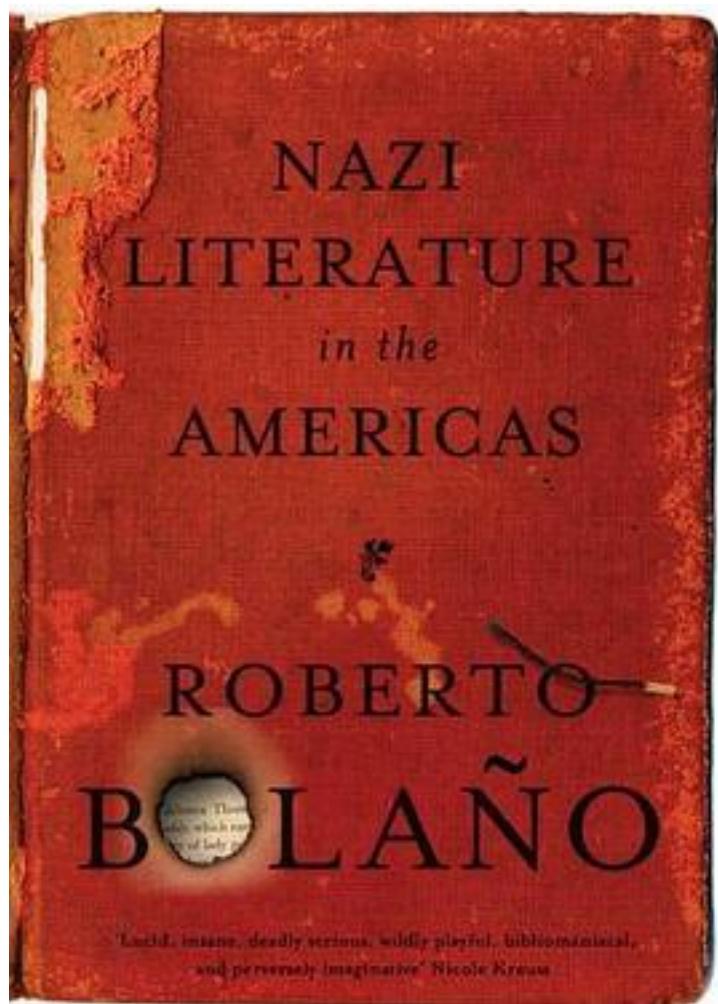


# Nazi Literature in the Americas



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著者: Bolano, Roberto

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"Nazi Literature in the Americas" presents itself as an encyclopaedia of extremely

right-wing writers. Composed of short biographies of imaginary pan-American authors (the nations with the most representatives are Argentina, with eight, and the USA, with seven), "Nazi Literature" describes, in fourteen thematic sections, the writers' lives, politics, and literary works. It includes bibliographies, cross-references, and an epilogue ('For Monsters'). Although the writers are invented, they are all carefully and credibly situated in real literary worlds: his characters encounter Allen Ginsberg, Octavio Paz, and Lezama Lima. Remarkably inventive, chilling, and witty, "Nazi Literature in the Americas" offers keen insights into the workings of an extraordinarily fecund literary imagination.

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