Homer's Trojan Theater
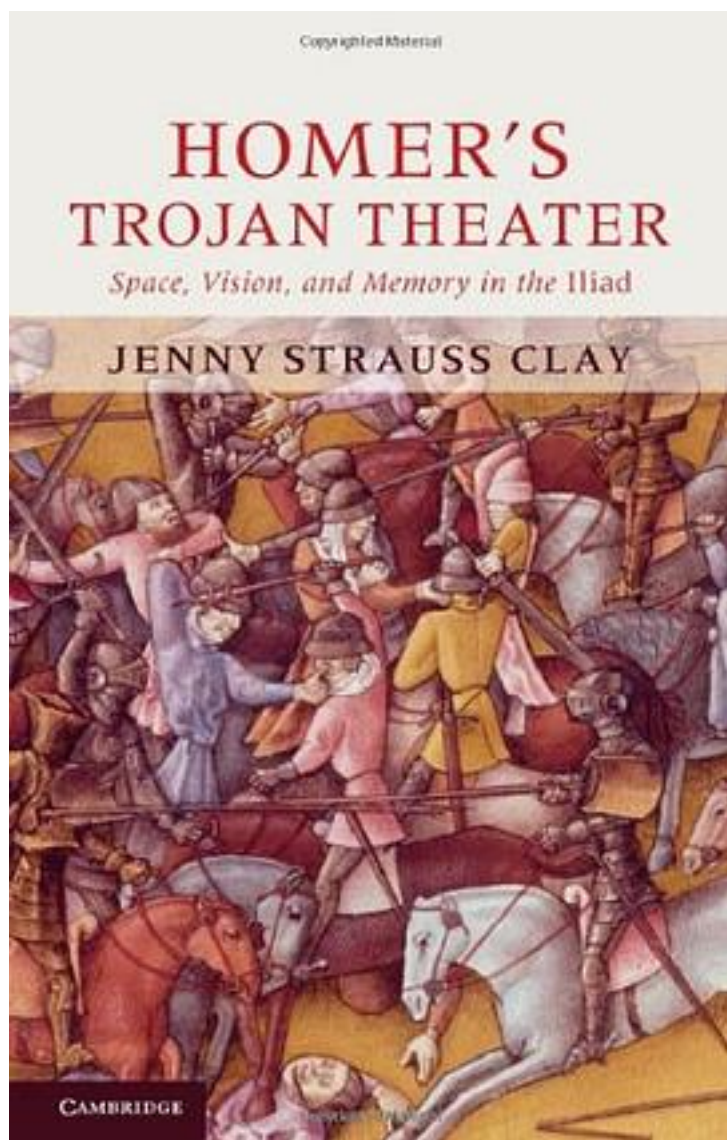

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Moving away from the verbal and thematic repetitions that have dominated Homeric studies and exploiting the insights of cognitive psychology, this highly innovative and accessible study focuses on the visual poetics of the Iliad as the narrative is envisioned by the poet and rendered visible. It does so through a close analysis of the often-neglected 'Battle Books'. They here emerge as a coherently visualized narrative sequence rather than as a random series of combats, and this approach reveals, for instance, the significance of Sarpedon's attack on the Achaean Wall and Patroclus' path to destruction. In addition, Professor Strauss Clay suggests new ways of approaching ancient narratives: not only with one's ear, but also with one's eyes. She further argues that the loci system of mnemonics, usually attributed to Simonides, is already fully exploited by the Iliad poet to keep track of his cast of characters and to organize his narrative.

作者介绍:

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标签

古希腊

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历史

评论

Clay文本细读的功夫很好，这次跟着她重新走了一遍12-18卷，印象里比较混乱无味的战争场景，在她的指引下变得清晰而有意义了，某些人物的某些行动也更合理。此书讨

论特洛伊战场上的空间构成；但作者关心的不是构架真实的历史空间和特洛伊城周边，而是诗人是否拥有统一严整的空间想象、又如何将想象通过诗行传达给听众。讨论特洛伊战场的空间布局，最终着眼还是在记忆中。她借用了其他研究者关于cartographical space和hodological space的概念，指出空间感在记忆中发挥的作用：就像我们能够比较容易的回忆起自己家客厅里的东西，但是单独记住这些东西却不那么容易；就像如果学生作为固定，老师会更容易记住大家的名字。这对于

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书评

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