

Rick Owens



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著者:Rick Owens

出版者:Rizzoli

出版时间:2011-10-4

装帧:精装

isbn:9780847836635

This large-format edition — designed and written by Rick Owens himself — offers a personal perspective on the work of the critically-acclaimed, anti-fashion fashion designer. Expect lots of lush imagery, as well as contributions from Maria Luisa Frisa and Purple's Olivier Zahm.

This luxurious large-format book documents the work of the American designer Rick Owens, a transformational figure in contemporary fashion.

Defiantly antifashion, Rick Owens' s honest and intensely personal approach to craft has ironically produced some of the most sublime fashion of the last two decades, propelling him to the front ranks of the international avant-garde.

Established in 1994, Owens' s subversive designs have now become some of the most critically admired in the Paris collections. Distinguished by an aesthetic that the designer has himself described as “grunge meets glamour,” this gritty elegance-tempered by a remarkable restraint-has won him a fanatical international following, with admirers ranging from Kate Moss to Courtney Love to Terence Koh.

Debuting in New York in 2002 and relocating to Paris the following year, Owens cultivates an elusive appeal-without any express advertising-that has developed into something like an empire. Designed by Owens himself, this volume is full of monumental images detailing all aspects of the designer' s work and sensibility. The visual narrative of this book provides an instructive look at the process of design from an artist who is at once comfortable with innovation and respectful of traditional approaches.

作者介绍:

Rick Owens is a designer and winner of the Cooper-Hewitt National Design Award. Maria Luisa Frisa is fashion curator of the Pitti Discovery Foundation in Florence and teaches at the IUAV University in Venice. Francesco Bonami is a curator, writer, and critic. Olivier Zahm co-founded Purple magazine.

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哥特

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评论

值得翻，不值买。

照片都看了.....

不错..

大一震撼

在方所翻的，好想买回家！要1千多

RICK OWEN是美国土生土长在巴黎生活的设计师
他的设计以哥特风格著称有着漂亮的褶皱和不同材质的拼接 充斥着黑暗、性和不完整

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书评

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