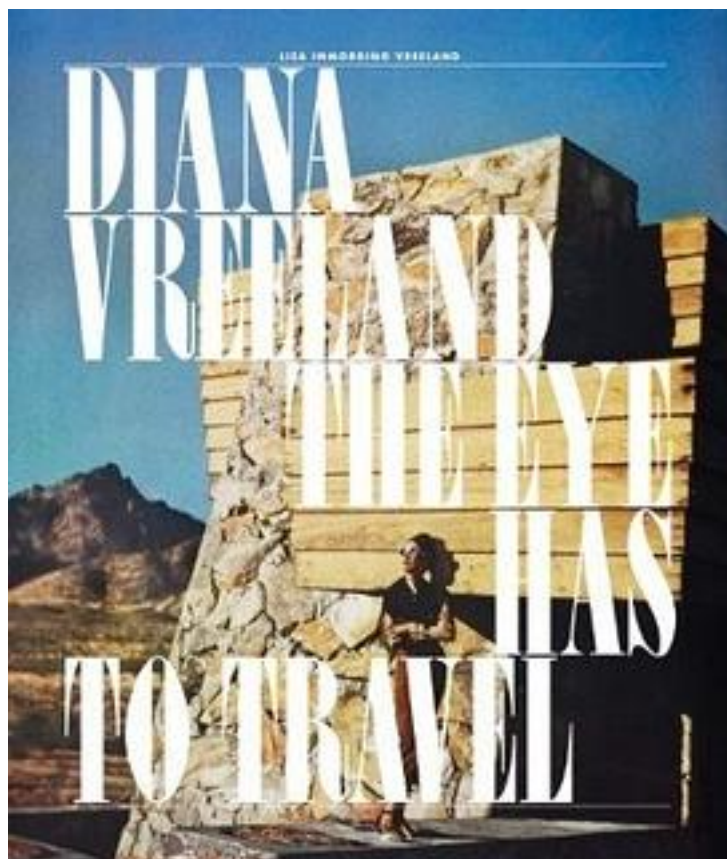


Diana Vreeland



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著者:Lisa Immordino Vreeland

出版者:Abrams

出版时间:2011-10-1

装帧:Hardcover

isbn:9780810997431

Written by Diana Vreeland's great-granddaughter-in-law, this coffee table book takes an in-depth look at the life, personality, work, and style of one of fashion's most storied characters. Featuring hundreds of photos from Vogue and Harper's Bazaar as well as personal images from travel and home, this book is the companion piece to a documentary by the same name — set to debut this September at the Venice Film

Festival.

Called the “High Priestess of Fashion,” Diana Vreeland (1903–1998) was an American original whose impact on fashion and style was legendary. Beginning in 1936, when she became a fashion editor at Harper’s Bazaar, Vreeland established herself as a controversial visionary with an astonishing ability to invent and discover fashion ideas, designers, personalities, and photographers. She was a memorable writer with a vivid personality and a talent for coining aphorisms. *Diana Vreeland: The Eye Has to Travel* chronicles 50 years of international fashion and Vreeland’s rich life. With more than 350 illustrations, including original magazine spreads and many famous photographs, this intensely visual book shows fashion as it was being invented, and how Vreeland shaped American taste through her superb vision.

作者介绍:

Lisa Immordino Vreeland runs her own fashion design and production consulting business. She is the producer of a documentary film about Diana Vreeland, and is married to Vreeland’s grandson Alexander.

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