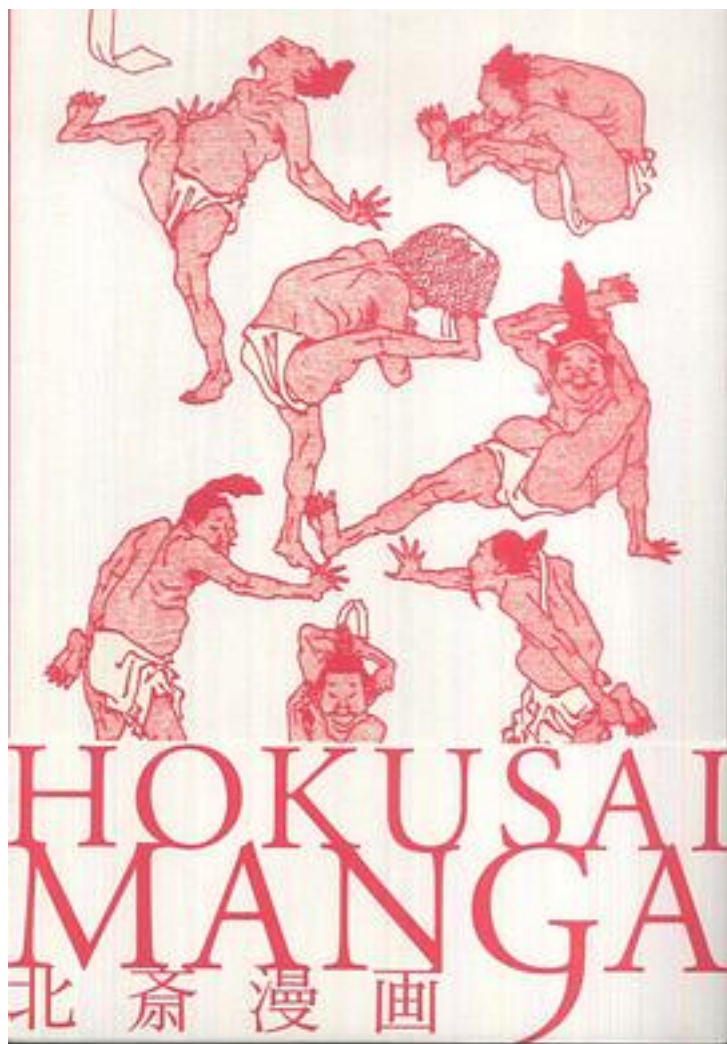


北斎漫画



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著者:PIE Books

出版者:パイ インターナショナル

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The legendary masterpieces of Hokusai-fifteen volumes in a single chunky book. Hokusai Manga is one of the masterpieces by Katsushika Hokusai (1760-1849), a master of Ukiyo-e art, depicting ordinary people's lives, animals, plants, landscapes and human figures, historical and supernatural, even demons and monsters, as if it were a visual encyclopedia, amounting to fifteen volumes. Hokusai Manga turned out to be very popular among every class of people, from feudal lords to the general public, and became a long time best-seller in the Edo period. This book selects pieces from each volume and compiles them into one charming book.

The original masterpiece spread throughout Japan and flowed into Europe in the middle of the nineteenth century, where it had a striking impact on artists, including Impressionists Manet, Monet, Degas, and others. The artistic movement 'Japonisme' began in part due to its influence.

作者介绍:

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标签

日本漫画

北斋

艺术

葛饰北斋

日本

画册

漫画

design

评论

萌哭了！

三星半.印刷不错,作品很一般,没有代表性也没太多看头.看在浪费纸的份上减半星

07122014

在曼谷的现代设计中心读完的。非常好的书，开本大，装帧精美，收藏了葛饰北斋各个时期的漫画，以赤色漫画巨多。波士顿展览时看到的赤色漫画不多，在这本书里均有收录。不得不感慨，葛饰北斋给自己取“画狂人”的名字完全没有自傲，各种各样的连环画，插画，各种题材，从百鬼夜行到中国诗人再到江户众生，能画的他都画了，有一些作品还具有当代分镜意识。

太美了

画的真好

一百粒星。

在东方和西方之间的一类东西，很有意思。

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书评

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